

## Walkout Mars Ceremony

by Dick Polman  
Hatchet Staff Writer

The University Center was dedicated in honor of former president Cloyd H. Marvin Monday afternoon in a Lisner Auditorium ceremony highlighted by a student walkout.

The ceremony began with a clear division in the audience: invited donors and alumni were seated in the lower level, student activists and curiosity seekers in the upper level—with administrators and campus security officers standing in the aisles.

President Lloyd H. Elliott, greeted by warm applause from the invited guests, and hisses from the students, listed Marvin's achievements as president, which including increasing the school's endowment "ninefold," tripling the faculty, and doubling the student enrollment.

Elliott concluded that "he combined vision with will, patience with tenacity. It is fitting that the Center should be named the Cloyd Heck Marvin Center."

As the applause began, three-fourths of the assembled students rose, and began to walk out of the auditorium, with clenched fists raised high. One student shouted angrily "it's the Kent State Center and you know it!"

As the guests applauded, a few turned to see the students filing out, and though the applause continued, many ceased clapping, to watch the activity behind them.

Undaunted by the goings-on, Elliott lauded Mrs. Dorothy Betts Marvin, in whose name the Center Theatre was dedicated. He referred to her as "the angel of the theater. Her name will indeed grace it."

Before introducing her, Elliott told the audience of Mrs. Marvin's views on the possibility of student disruption of the ceremony. "That's all right," she reportedly told Elliott. "I'm used to that. I was wife of a University president for 32 years."

As the red-haired widow strode to the podium before a standing ovation, though no students stood, one girl shook her head at Mrs. Marvin's last remark. "It just goes to show you that they live in one world while we live in another. They have no conception of the world we live in."

(See DEDICATION, p. 9)



UNIVERSITY PRESIDENT Lloyd Elliott is greeted with protest leaflets as he arrives at Lisner Auditorium for dedication of the University Center on Monday.  
photo by Vita

# The HATCHET

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## GW's Urban Law Institute Comes To A Sudden End

The University announced this week that it is terminating its association with the Urban Law Institute, an activist organization working through the GW Law School.

In announcing the already-controversial decision, University President Lloyd Elliott and

Law School Dean Robert Kramer cited financial considerations. Elliott said "We can't put up the necessary matching funds. We just can't afford it."

Kramer cited the University's need to receive additional funds from the group's sponsor, the Office of Economic Opportunity, to pay for expanding overhead costs for administration of the program. He added that, an offer of financial assistance last week from OEO "would in no way alter the University's basic decision."

The Urban Law Institute was conceived as a clinical approach to law education. Since its inception 2½ years ago, the ULI has attempted to expand the teaching of law from the classroom into the community.

Its basic approach, using law students to bring public interest cases to trial, is unique in the Washington area.

During its brief history, the Institute has managed to stay financially solvent due to funds granted it by OEO. In addition, GW has matched those OEO grants. The program was started in 1968 with an initial \$125,000 grant and was followed over the next two years by grants of \$330,000 in 1969 and \$560,000 in 1970.

In addition to the announcement of the withdrawal of sponsorship by GW, an investigation of the fund spending of the Institute has been requested by an unnamed member of Congress. However, a source at the University stated that the decision to remove sponsorship of the Institute is in no way tied to the General Accounting Office's investigation. It was added that the decision to remove sponsorship was made last July.

The decision to sever the University's connection with the Institute has been attributed to Law School Dean Robert Kramer. Dean Kramer however was unavailable for comment. It is reported that he earlier had spoken to faculty members about the Institute, telling them that a principal reason for his decision to end the connection was due to his belief that the university should

not become directly involved in the practice of law.

Elliott reiterated this sentiment when he said the "underlying philosophical" reason for the decision was tied to his belief that the university should restrict itself to the educational function and not the practice of law.

A spokesman for the Institute has called the GW action "inconceivable." She added that the University's action will cause the Institute to cease operations after June 30, the expiration date of the OEO grant.

Jean Cahn, Director of the Institute, stated that "the Institute has lots and lots of clients" who will be asked to bring pressure on the University to keep the program alive.

A great many of the Institute's cases are controversial in nature. Some have been brought against the government. It has been charged that the audit by the GAO is clearly a "political" one, brought about by parties who resented the Institute's activities, presumably those lawsuits against the government.

The court cases initiated by the ULI included:

- A suit filed last year in opposition to the recent eight-cent fare hike made by the D.C. Transit System.

- A case filed recently alleging that the residents of Anacostia, predominantly poor and black, are discriminated against by the municipal government because the city services they receive are inferior to those received by Northwest Washington residents.

- A suit which led the U.S. Court of Appeals for the District to prohibit the Government Printing Office from distributing a House District Subcommittee report critical of the D.C. school system.

- Challenge by blacks to the renewal of the license of WMAL-TV.

As evidenced by the increase of grants each year, the OEO was generally impressed with the success of the Institute. The most recent evaluation of the program includes the statement

(See LAW, p. 5)

## Sporting World Mourns

## Coach Reinhart Dies

by Craig Zuckerman  
Hatchet Staff Writer

A legend in GW — and national sports history, Bill Reinhart, a man who coached more teams in more sports than any other at GW, succumbed to cancer last Friday at the Georgetown hospital.

Reinhart, 74, had coached baseball, basketball and football here over a 30-year period.

In a quiet sort of way, Bill Reinhart contributed immensely to the sporting world around him. The style of play made famous by Red Auerbach, former coach of the Boston Celtics, came directly from Reinhart's GW playbook.

Auerbach, who played under Reinhart during the 1930's, credits his college coach for his later successes. "Bill Reinhart was 20 years ahead of his time in basketball philosophy; he was the first to use the fast break in college."

In a similarly quiet fashion, Reinhart tipped Auerbach off to Bill Russell, who led the Celtics for many years. Again, few knew about this. As a former manager explained, "Coach never strove for limelight, he never attended coaches' conferences. If he wasn't with the boys he was at home with his wife."

Success followed him throughout his athletic career that began formally at Salem High in

Oregon. At the University of Oregon, Reinhart was a three sport letterman for three years, in football, basketball and baseball. He captained the basketball and baseball teams his senior year.

In football, he quarterbacked the team in his senior year. That Webfoot squad went all the way to the 1921 Rose Bowl, only to be defeated by Harvard, 7-6.

After graduation, Reinhart embarked upon a business career but dropped it after an opportunity arose at the University of Oregon for him to begin coaching football, basketball and baseball in 1924. In 11 years, his basketball teams won three Pacific Coast Conference titles.

Reinhart came to GW in 1935 and in his first season as head basketball coach compiled a 16-3 record, the best ever for a GW basketball team.

Reinhart joined the Navy in 1942, thus serving in his second world war. For several years, he traveled nationwide, setting up training programs for entire crews. Many of the training techniques he established are still in use today.

In 1945, Reinhart continued his coaching career at Camp Shoemaker in California where he organized and coached the famous Fleet City Football Team.

(See REINHART, p. 11)



## The D.C. Delegate Race Grows:

## Kameny-Individual's Liberties

The Hatchet is continuing its coverage for the D.C. nonvoting delegate to Congress with a series of articles about the candidates. We are beginning here with interviews with two hopeful write-in candidates, both of whom are fighting a Monday night deadline for the submission of petitions endorsing their candidacies with 5,000 signatures.

Dr. Franklin J. Kameny received his Ph.D. from Harvard and went on to become the self-appointed protector of oppressed homosexuals. He is the president of the Washington Mattachine Society, the oldest homophile organization in the area, and is currently

conducting a petition campaign to gather the 5,000 names necessary to place his name on the ballot for nonvoting delegate. His platform is one of personal freedoms, specifically that of the American homosexual.

Hatchet: Mr. Kameny, why are you running for nonvoting delegate?

Kameny: The basic purpose is to create pressure on the politicians and officeholders in terms of the one commodity they understand - votes. And the bloc of votes from the homosexual part of the population is something they never consider.

Hatchet: What will you do if you win?

Kameny: Well, realistically, I don't

think I can. But my campaign in itself will, I hope, accomplish three different objectives. First the one I mentioned before. Second, it should serve to educate the general community. And third, it will be a rallying point for the homosexual community for any future actions.

Hatchet: Is the campaign at all geared towards national publicity for the Society?

Kameny: Not really. The campaign will center on the problems and concerns of homosexuals in Washington as well as elsewhere, but not the Society specifically. You should realize the actual situation: I'm not running, I'm being run by a group within the

American society that just won't accept crumbs from the programs of officeholders who just happen to be liberal or enlightened.

Hatchet: Do you think you'll get the necessary 5,000 signatures before the deadline on Monday?

Kameny: It's going to be close, but I think we'll make it. I've said jokingly before that at 11:59:59 on Monday we'll turn in the petition and at 12:01:01 we'll have our first strategy meeting on the second phase of the campaign.

Hatchet: How many signatures do you have now?

Kameny: Well, at noon Wednesday we had roughly 3,500. And judging from the results of last weekend's canvassing, we should be able to get 1500 more. We did really well last weekend and the weather was bad, so I'm hoping to do even better this weekend.

Hatchet: How would you relate the aims of your campaign to a college community?

Kameny: Well, under the surface of it all is a thing we call the Personal Freedom Party. Part of the rationale for that goes back to the Declaration of Independence and the pursuit of happiness. People have a right to live as they see fit and get government and society off their backs.

I'd just basically relate it to the general erosion of personal freedom.

Hatchet: Would something more positive than non-interference from the government be a long-range goal?

Kameny: Sure. Eventually we'd expect the affirmative support of the government. They should not only get off our backs but give us civil rights, rights to religion and all the usual things as well as sexual orientation. I would want to redirect police activity from "crimes" in quotes without victims to the crimes with victims.

Hatchet: Then I think the obvious question from the college community would be "How does this philosophy relate to drugs?"

Kameny: I think that's very much a matter of personal choice, but a line must be drawn where the use of drugs begins to harm other people.

Hatchet: Do you have anything you'd like to say directly to students?

Kameny: Yes, I'd like to ask them to come out and help me this weekend. Getting 5000 signatures is a matter of pure, simple arithmetic - the number of canvassers plus the number of hours - and I really need all the help I can get.

## Parry-Hill-Knows All Oppressed

Joseph Parry-Hill, a chief engineer in the Merchant Marine, takes the position that he knows the people's problems because he is the only candidate simultaneously on welfare, Medicaid and food stamp programs. He also notes that he is half American Indian.

Parry-Hill was a pacifist during World War II and was arrested in 1945 for protesting the dropping of the atom bomb on Japan.

Mayefsky: Mr. Parry-Hill, what would you consider your platform and how does it substantially differ from the other major candidates for the delegate's seat?

Parry-Hill: The big issue is and has been "Home Rule" for the District. I would say that "Home Rule" is not enough. The people of the District must

## From the Georgetown Law Review

be given statehood with the representation that goes along with that, namely two senators and two representatives. I believe in bringing youth into the political picture to inject "new blood" into the parties and government of the District. If the students would unite with the other minority groups prevalent in the District the minorities would wield an effective voice in bringing about changes rapidly and through the establishment.

I want to be the voice and candidate of the minorities united as one into a "fist" that can be brought to bear on the people who are blocking the needed changes and make the legislative and executive departments more responsive to the needs of the common people.

Mayefsky: Are you presently effectively appealing to the minority groups and students in the D.C. area and, if so, how effective have your efforts been to register students to vote in D.C. rather than in their home districts?

Parry-Hill: No one can do without the support of the minority groups present in the District in this election. I have taken steps to insure the support of the Spanish-speaking voters of the District by having my ads printed in local Spanish publications. These particular political ads were printed in a Spanish paper in both Spanish and English, at my request, so as to reach out to those people as no other candidate has done before.

As to student support, I have received assistance from young people associated with such diverse and unrelated "popular" groups as the Black Panthers, Yuppies, Gay Liberation, Women's Liberation, and members of the American and George Washington University communities.

But I would say that my problem has been to get these students registered to vote here in the District as opposed to back home where their parents' homes are located. These students, especially the "moderate" politically, register back home where they feel they have more status even though they have no real power to change things in their home towns.

Mayefsky: If I understood you correctly, your major support of political assistance is found among the "radicals" of our society, due to the fact that you cannot make the

politically "moderate" students realize their potential strength. Their political strength would be in the District because of their great numbers, as I understand it.

Parry-Hill: Yes, but I am still striving for the moderate vote rather than the esoteric. I have presently gotten some 400 students to register down here and I hope to continue to create a "fist" of unity among the minorities.

Mayefsky: Do you feel you have been treated fairly by the news media?

Parry-Hill: No, definitely not. The newspapers and television stations have neglected not only me, but most independents. My only success so far has been to get an interview on WTTG.

Mayefsky: Have you any comments on the election laws that you are forced to abide by?

Parry-Hill: The election law is unfair to any independent candidate because of the large number of signature requirements. As you know, I've had my encounters with the election law previously, when I ran for the delegate at large seat on the D.C. School Board against Mr. Hobson. Both times I had enough signatures invalidated by the election law to disqualify my petitions. The law requires that the petitions have the name and address of the individual signer printed or typed in the column next to his signature. This may not appear bad, on its face, but when you are dealing with five thousand names that have to be individually typed or printed in, it is virtually impossible to accomplish this without a very large staff of workers.

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photo by Lampke

## Jewish Activists Disrupt Russian Folk Dance Show

Protesting the "cultural genocide" of Soviet Jews, 10 area students including a GW senior were arrested last Saturday during a series of disruptions of the Siberian Singers and Dancers of Omsk, appearing at D.A.R. Constitution Hall.

During all performances of the Russian group, various Soviet Jewry groups picketed and passed out "programs" describing the condition of Jews of Russia. Some members of a Ukrainian group also picketed.

Following three arrests for disruptions during the Saturday afternoon show, seven more students, including GW student Reed Hellman, were arrested at the evening performance.

Soon after the show got underway six students rose from their seats and disrupted the show with loud air horns. The police ran into the hall to arrest the demonstrators who were scattered about.

After intermission, another area student was arrested by police for setting off an ammonia bomb.

The demonstrators, who claimed not to be of any one group, said that they were not "protesting the dancers themselves, but rather the fact

that here is a cultural group sponsored by the Russian government, able to leave Russia and have other cultural benefits, while 3.5 million Jews are denied these basic rights and are being destroyed by the genocide programs of the Russian government."

Sunday there were no arrests, but a counter performance was given outside the theater by Jewish groups. As the people were leaving the theater, loud speakers blared at them not to forget the Jews of Russia.

## Former Macke Employee Sacks Charges 'Institutional Racism'

The Macke Food Co. at GW "has a great similarity to a Southern plantation before the Civil War," a situation which causes serious staff tensions, according to a former student employee of Macke, senior Steve Sacks.

Sacks, who resigned as "student liaison" for the catering service several weeks ago, would not characterize any Macke personnel as racists. But he said the organization suffered from "institutional racism."

There's a totem pole with the black workers on the bottom and no communication between the two groups," Sacks claimed.

Macke administrators have denied any racist motives on their part. Sacks said that from their viewpoint this could be true but that "the system that

has been created acts to keep people in their places."

Sacks, who said he had been hired "To keep the students off [Macke head] John Lawrence's back," noted that communications problems do not exist only between levels in the food service hierarchy.

"I had great difficulty communicating with these people in order to make the food service more receptive to students," he recalled.

By Sacks' analysis the black personnel in the cafeterias feel Macke's white managers are insensitive to their problems. The cafeteria workers frequently take out their frustrations on the customers.

Students, therefore, feel the black personnel are insensitive to

them, Sacks continued. Furthermore, he said, the Macke leadership regards itself as a group of knowledgeable professionals and aren't interested in student opinions.

In Sacks' estimation, the Macke management aren't really concerned about any complaints that Food Service Representative Ed Grebow may make. They care only about whether or not he is a threat to their jobs.

Grebow has charged that the quality of the food service has declined since last year. Sacks agrees. He felt there should be a public evaluation of food service operations soon, before the University Business Office commits itself to keeping Macke for another year.

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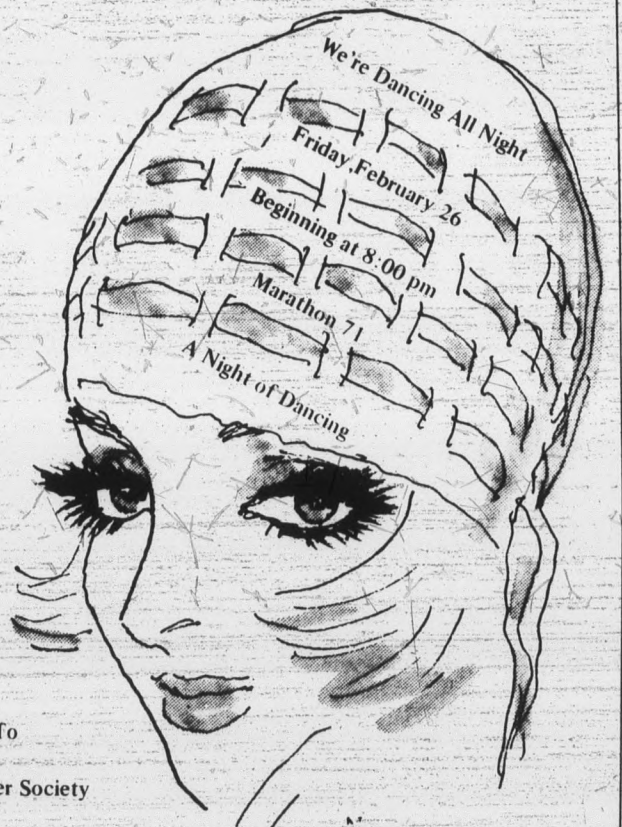
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PHOTOS  
BY  
RESNIKOFF



The monied, and even some students, gathered Monday for an afternoon's round of ceremonies. Mrs. Cloyd Heck Marvin (above) stands besides portrait of herself at the Center Theater. Crowd (directly below) listens to President Lloyd Elliott's remarks (bottom of page) at site dedication for the new Medical School. At left Board of Trustees chairman E.K. Morris slings the symbolic first spadeful of dirt at site of the new University Library.





Donors Wooed, Phillips Boomed

# GW At 150: Of Dedications & Discord



photo by Resnikoff

## Student's Speech Heckled At Winter Convocation

by Diane Hill

Hatchet Staff Writer

The tread of discord which ran through GW's sesquicentennial cropped up Monday night at the winter convocation in Constitution Hall.

Stephen Phillips, co-chairman of the Joint Committee of Faculty and Students, was booed and heckled after delivering a speech on behalf of the student body in which he described the present situation at GW as "dismal but not hopeless."

After he finished his remarks, one graduate yelled out "speak for yourself" while others booed and the majority applauded politely.

Also speaking at the event were GW alumnus and Nobel Prize winner Dr. Julius Axelrod and Classics Prof. James Latimer.

"There is no cohesive student body at GW today," Phillips said. "Except for personal alienation there is little that binds them together."

He cited statistics that state only 36% to 38% of entering freshmen will graduate from GW and pointed out that a large number of graduates and faculty failed to show up for the ceremony.

Phillips outlined an alienation process that he said begins in the freshman year when students are "struck by lack of diversity in the student body" and are required to enroll in overcrowded courses and often faced with teachers who would rather do research than teach.

The students, Phillips continued, also find that the "advising system does not lend itself to advising." The result on the part of the student is that the "eagerness to learn erodes each year." Phillips called for a concerted effort on the part of students and faculty to end this alienation.

Dr. Axelrod was awarded a doctorate of laws and then delivered the principal commencement address. He spoke about his research and described the characteristics of a

good researcher as capacity to tolerate repeated failures, critical qualities and the ability to ask the right questions.

In speaking of his research into the chemical processes of drugs on the brain and nervous system, Axelrod talked of youth's concern for pollution of the environment but lamented the "little concern about pollution of the delicate machinery of the brain."

Dr. Axelrod also spoke out against the decrease in spending on biological research and the attitude that science is responsible for our social ills, saying there was "no tool as powerful as science for improving the lot of man."

"We are all aware of serious problems that face the University," Dr. Latimer said in his greetings from the faculty. In their solution "we as a faculty will play a part."

Dr. Latimer stressed the history of GW's survival and growth from an enrollment of 30 to 15,000 students, particularly during the Civil War when "there were grave doubts about the survival of Columbian College."

Today while student unrest seems to have died down "underneath are lingering traces of unease and uncertainty," he added.

Dr. Latimer stated that students are seeking "meaning and hope" from their university education and that the faculty must help them achieve these goals. He outlined three steps on the part of the faculty for dealing with "the problems of curriculum, effective teaching, and effective academic guidance. This, he said, is "an infallible formula for teaching" that will give meaning to the college educational process.

University figures and donors were kept on the move before last Monday's Center dedication with a round of ceremonies at various campus locations.

Planned as part of the GW sesquicentennial, the events included ground breaking for the new University Library, a site dedication for the Medical School, and dedication of the new University clinic.

At the Library ceremony on a temporary parking lot at the corner of 22nd and H Streets, Library Advisory Council chairman Charles W. Schilling praised University President Lloyd Elliott for the "herculean task" of raising the needed \$9 million.

Schilling added that Elliott "improved the present collections, and held firm for the concept of a new library by keeping it high on his priority list."

Elliott predicted that the new library will have three times the capacity of the present facility on G St. The building will include closed circuit television, study areas, typing rooms and expanded microfilm facilities.

The funding of the library is a story in itself. A wealthy California alumnus set aside about \$500,000 in his will for GW but specified that it not be released to the University until after the death of his pet cats Brownie and Helicat. Recently they died and so the money is now in the hands of the University and construction will begin by this summer on the building.

Construction has already started on the new Medical School classroom, office and library complex at 24th and H Streets so a "site dedication" was held in lieu of a ground breaking.

At that ceremony, Elliott said that the new Medical School will "put the researchers closer to the research, the students closer to the classrooms and will consolidate all medical activities and personnel for the campus."

Medical School student body president Roger Woodward stressed the need for new facilities for the Medical School, citing such incidents as the one several weeks ago at the school's ramshackle quarters downtown in which coal dust was sucked

into the building's heating system.

While admitting that leaving their present location which has been characterized as a "red light district," will take several diversions out of the students' life, Woodward agreed that the move will be a good one for the school.

Earlier in the afternoon a former apartment building at 2150 Pennsylvania Ave. was dedicated as the H. B. Burns Memorial Clinic.

At the ceremony, Elliott introduced Medical School Dean Dr. John Parks who made the official dedication. Parks said that he was "deeply moved by the privilege of dedicating the building to H. B. Burns" and that the prominently displayed portrait of the dedicatee painted by his brother Jacob Burns, after whom the Law School Library is named, was "more than just great art but a moving experience."

Jacob Burns also spoke, praising the modern diagnostic and treatment facilities and adding that "The most important attribute is the very fine group of outstanding physicians, technicians and staff, for they make the clinic."

Written from reports by Hatchet staff writers Faith Rubin and Dick Polman.

## LAW, from p.1

that. "The program should be permitted to run a total of five years." It added that this time period would be sufficient to observe the effect of the program on the Law School as an institution.

The chairman of the GW chapter of the Black American Law Students Association, Jerome Duncan, touched off a dispute this week by charging that Kramer's action is "racist" and "imoral."

The decision by Kramer and the dispute arising out of it is expected to cause a great deal of controversy not only within the University but also in the legal and political circles of Washington.

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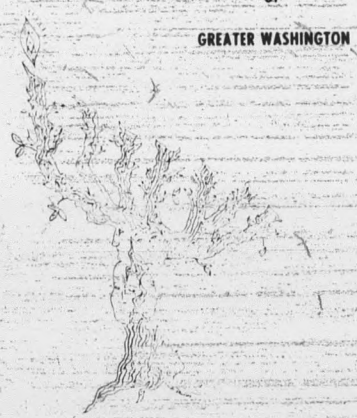
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# Editorials

## Mediocrity

How ironically we begin the next 150 years. GW's various dedications received scant mention in the area media, but the school made front-page news later in the week with the eyebrow-raising report that we had severed all ties with the Urban Law Institute.

Both University President Lloyd H. Elliott and Law School Dean Robert Kramer have blamed a lack of funds for the decision. They apparently felt most people would be gullible enough to accept such nonsense.

If finances dictated the separation, why did Kramer this week state that an OEO offer of more financial assistance "would in no way alter the University's basic decision"?

To understand the real reason, one must first examine the Institute's activities. It sued D.C. Transit over the fare increase, went to bat for Anacostia residents who allegedly receive inferior city services, and challenged WMAL's license renewal because it failed to give adequate attention to Washington's black community.

Now you must realize that most of the Institute's work is for black people, and a good deal of it is on the radical side. Is this the kind of organization The George Washington University wants to get involved with? Of course not.

Kramer and Elliott have virtually admitted as much. Both have recently commented that the school should restrict itself to the educational, rather than active, aspects of law. All this of course sheds more light on the Banzhaf case. He is being denied tenure for brazenly carrying out classroom theory in the District's courts, in apparent violation of the Elliott-Kramer "ivory tower" decrees.

It is surprising that Elliott helped kill a dynamic, community-oriented legal assistance program. It is he who has bucked academic tradition by calling for increased educational opportunity for everyone through schools like GW's College of General Studies.

While we were impressed earlier this year by Elliott's apparent boldness, it must be realized that much of our off-campus education is for the military, redneck suburbanites or middle class blacks who can afford to choose us instead of Federal City College.

Could it be that GW is attempting to lure "Middle Americans" for a mediocre education? Are we becoming the Roman Hruska of higher education? By eliminating the Institute, we are taking a giant step in that direction. It was the Institute and professors like Banzhaf that gave the Law Center a reputation as one of the nation's most exciting law schools.

But excitement and creativity apparently aren't where GW is at. Just keep out of controversy, and educate the masses except the quality of the student body and reputation of the education will soon have no more status than the average community college.

## Hello-Goodbye

*It's been a long time comin'  
It's goin' to be a long time gone.  
And it appears to be a long time,  
yes a long, long time before the dawn.  
Turn, turn any corner,  
Hear you must hear what the people say.  
You know there's something that's goin' on around  
here, that surely won't stand the light of day.  
And it appears to be a long, appears to be a long  
Time, such a long, long time before the dawn.  
Speak out, you got to speak out against  
the madness, you got to speak your mind,  
if you dare.  
But don't try to get yourself elceted.  
If you do you had better cut your hair.  
'Cause it appears to be a long,  
appears to be a long,  
appears to be a long  
Time, before the dawn.  
It's been a long time comin'  
It's goin' to be a long time gone.  
But you know,  
The darkest hour is always just before the dawn.  
And it appears to be a long, appears to be a long,  
Appears to be a long  
Time before the dawn.*

—David Crosby, c. 1969, Guerrilla Music

*"He Wasn't A Ground Troop. He  
Was An Advisor Who Fell Out  
Of A Helicopter While Shouting  
Advice To South Vietnamese Units."*



## Letters

## Apology, Monday...

### Headliners

The headlines appearing within the Judicial System insert in the February 1 Hatchet, some of which in my opinion serve only to derogate the solid year of work by University members who drafted the system (for example, "Is It Incredible?" and "Imperfect, Natch"), were added to the text of the insert without the knowledge or approval of the Student Affairs Division. Frankly, had we been advised that the material was going to be presented in this light, the Division would have sponsored the distribution of the information through another campus medium.

William P. Smith, Jr.  
Vice President for  
Student Affairs

*Ed. Note: The Hatchet apologizes to the Student Affairs Division for the headlines. Their sole purpose was to break up the copy. There was no intent to present the judiciary system material in a derogatory manner.*

### 'Monday' Hit

Jack Levine's column last Monday is such a pretentious exercise in ignorance that one finds it difficult to respond.

He remains unaware, although he has been told several times by as many people, that the meeting he attended for a brief time as an uninvited guest was in no sense a press conference. Further, our statement was read not for the benefit of "eager ears on the Hatchet staff," but rather for certain members of the staff who were at that time working in coordination with us.

He fails to indicate that he was requested to leave the meeting by his own editor-in-chief and that, after some grumbling, he did in fact depart. He writes without mentioning that he is still unaware of a great deal that transpired at that meeting.

He gives the impression that we were in the Hatchet office to answer questions. While this impression is totally without substance, we did offer to answer his questions after we had concluded our meeting. But, sulking over his exclusion from the meeting, he was not present afterwards to receive the answers in which he was supposedly so interested.

He states without the least trace of truth that we thought of our statement as a moral victory.

For his benefit — anyone else could have figured it out himself — we intended that statement solely as a means of communicating our beliefs to the University community.

He engages in a sordid personal attack on one person at that meeting, the speciousness of which is all but self-evident. One would think he had the intellectual capacity to oppose us on a higher level. Such attacks not only provide a convenient means by which to avoid dealing with the truth, but are also in utterly bad taste.

But he doesn't understand this, any more than he could understand the simple fact that we were not holding a press conference for his exclusive benefit. Resentment at his dismissal from the meeting, an ignorance of everything connected with that meeting which he could easily have remedied by asking us a few questions later, and an apparent lack of the least sense of ethics and good taste have led this aspiring young journalist to produce a column of pure nonsense.

Joe Renfield

### More 'Monday'

Dear Jack Levine:

You know when you left the Hatchet office on Saturday afternoon I was sure you had missed the point of the entire affair, and unfortunately your column (Monday) affirmed my fears. Jack, in the first place that was not a press conference you were invited to because whoever invited you believed you interested in the current situation at GW. We were not reading that statement for eager Hatchet ears, we were reading it for our own eager ears, it was the product of much hard work.

But what is most disturbing is that you entirely missed the point of anything you heard in that meeting. People were not "uptight" specifically about the naming the center after C. H. Marvin, if you read the statement at all you would realize that that action by the university was looked upon as merely reflective of all that is wrong with GW. We were motivated to action not by Marvin dedication but by a newly developed atmosphere of repression at GW.

And Jack all your cute comments about mouths and mimeos at full speed, and endless rhetoric, if I may refer

back to the statement, we try very hard to explain a lack of action, which hardly would fit the description of endless leafletting you ascribe us. I can only respond as an individual when accused of never shutting up, if you look back at the fall semester you will notice that I disappeared from all political action after my now forgotten hearing with Boris and the rest of the center boys. It became a time of reflection for me as well as for most of my friends. I am not so sure that we understand anything better now (I hope so), nor am I sure that any of our new approaches will work but the time for reflection and silence is over.

Why is it Jack that everytime we or anyone attempts to get something together people come around with intimation of higher ideals and better ideas but never lay them on us.

Look, we said we didn't know what to do but at least we came out in front and said we didn't. We're trying Jack, and we'll figure something out. Your laying out that you're searching for answers too, but Jack you are just saying that, it sounds good to your readers. I don't think you are searching for anything, it's just right on to criticize radicals.

Michael Marcus

### K-B Replies

Mr. Olshaker's article concerning the admission policy to the picture "Love Story," at the Cinema Theatre is, as is a great deal of journalism today, irresponsible — full of misquotes and misleading statements. Even though I was not invited to reply to his charges, I feel that the record should be set straight.

He said that in our telephone conversation I talked to him "about a company policy of not giving group discounts." This is completely erroneous and, in fact, the opposite is true. The K-B organization has been the leader in the city in encouraging group discounts for schools, fraternal, charitable, church and civic organizations. We are, as far as I know, the only theatre chain in this area with a full-time employee whose only job is to encourage the sale of discount rates to groups.

K-B's callous attitude toward the students in the Cardoza-Shaw area, under

(See LETTERS, p. 8)

Center 433 **HATCHET** 676-7550

Editor-in-Chief: Greg Valliere  
Managing Editor: Jon Hagan  
Business Manager: Marty Bell  
Production Manager: Hal Deneault  
Art Editor: Mark Olshaker  
Editorial Page Editor: Cary Malkin  
Features Editor: Mark Nadler  
News Editors: Dick Beer, Charles Vennin  
Photography Editor: Henry Resnikoff  
Sports Editors: Barry Wenig, Martin Wolf



Joe DeRiggi

## SSRR Problems

On August 7, 1970, the Board of Trustees adopted a document entitled "Statement of Student Rights and Responsibilities." This adoption was hailed by administration, faculty and students as "revolutionary." It was portrayed as a specific guideline for members of the University community to follow. Today, six months later, students are seriously questioning its significance. The reason for this change of attitude on the students' part is that these six short months have demonstrated the many ambiguities of the document.

It is possible for the administration to deny any right guaranteed to any student while at the same time adhering to the previously hailed document. As one scans the nine pages of the work, he finds many rights guaranteed to students. Invariably, under each one is some vaguely worded phrase which in effect can be paraphrased as, "That's your right, however, something *could* happen which would not necessarily insure your being granted that right for every particular instance." These "loopholes" are numerous and "student responsibilities" is the euphemism which Rice Hall uses to describe them.

Let us examine one of the more blatant "loopholes" in the document. In section V, subsection B, one is impressed to find eight student rights in disciplinary cases which should be followed by any judicial system. Of primary importance is the very right of a student to be given these eight rights in a disciplinary hearing.

The "Statement" also reads, "Changes in the status of a student that are not disciplinary in character, intended neither as punishment nor as censure, but required by administrative, academic, or security interests of the University and its community are not governed by these disciplinary procedures." Take careful note of this loophole. To cite a hypothetical situation, let us assume that Jon Light was not given a hearing and that action was immediately taken against him. Could the University have regarded this action as required by "... administrative, academic or security interests. ..."? Or does it imply that all disciplinary cases must be processed according to the Statement? If so, what does the word "disciplinary" mean? Who answers these questions?

To cite an actual example, three Mitchell residents were almost denied the right to a hearing on a disciplinary charge. Some administrators contended that keeping them in the hall would violate the rights of others, thereby (according to the "Statement") justifying immediate administrative action. Others argue that the charge was disciplinary in character (noise) and therefore governed by the rights of the "Statement."

It turned out that justice prevailed, but not until quite a controversy arose. It is also interesting to note that at first the decision went for the administrative action and later the decision was reversed. No-one knows exactly where or who made the final decision. We do know that it did come from the administration so therefore they acted as interpreters of the "Statement."

What students do not get in the measure is an interpreting body which would legally bind the University to the "Statement." Moreover, Section VII explicitly states that the Trustees can amend it, and that the administration can take "... such action as it deems necessary to the functioning or welfare of the University in any matter prior to action of the Board of Trustees."

No-one I have spoken to at Rice Hall can remember when the Hearing Committee was overruled. This would suggest that University members should take their complaints of violation of the "Statement" to them. This committee is, in fact, debating the question of accepting the complaint filed by Mr. Grebow against the Mitchell Hall Dormitory Council for alleged violation of the "Statement." However, as the case is unprecedented, informed sources report that the committee is in a state of confusion as to whether or not they should accept it. If they do, the Hearing Committee will have designated itself as interpreter and all will be fine. That is, all will be fine if they also accept complaints from students against the administration and faculty for alleged violations.

When one considers that the University is not bound by the Hearing Committee, but nevertheless is unlikely to overrule it, it would seem that this would be a valuable system which would enable students, administration and faculty to "have it out." The committee is presently composed of six faculty members and six students, so that possibly a separate interpreting committee should be designed to include some administrators. Whatever the case may be, interpretation is sorely needed to make the "Statement" viable.

## Writing Contests Are Announced

Competition is now open for the Jesse Frederick Essay Prize in Journalism and other awards.

According to the Registrar's office, the annual Journalism award goes "to a student who has given promise of sound citizenship and who submits the best printed and published evidence of ability in 'forthright' reporting and good journalistic writing, in a student publication or Elsewhere."

The prize takes the form of a cash award and the winner is announced near graduation time. Deadline for submission this year is April 15.

All entries should be submitted to Journalism Prof. Phillip Robbins at the

Journalism Department offices in Stuart 300-A.

Another cash prize up for grabs this semester is the Alexander Wilbourne Wendell Prize, which, according to the Registrar's office is "awarded annually to a candidate for a degree who writes the best essay on the subject of 'The Promotion of Peace Among the Nations of the World.'"

"The University reserves the right," the Registrar's statement continued, "to withhold the award if no essay attaining the required degree of excellence is submitted. Candidates are asked to see Prof. Ralph Purcell, Political Science Department, Classroom Building C, room 627.

Bob Rosenfeld

## The Unending Tragedy



Again the process of confrontation between selected elements of the student body and the administration begins, with the Hatchet in its characteristic role as cheerleader. In the spring the explosion will come as we have all grown to expect it—the cycle never stops and the actors even grow to like their antagonistic roles.

To me the saddest part of the whole tragedy is that it is indeed a repetitive one; no-one seems to learn from his past failures.

Take the case of the unauthorized meeting in Government last week. It seems imperative that one denounce V.P. Cantini in order to maintain his leftist credentials. In spite of this pressure, some of the blame really does belong to the administration for over-reacting. However, the other side is at least equally at fault for their blatant disregard of provisions which, if they had been followed, would have allowed for the uninterrupted progress of their meeting. The Hatchet in its characteristic posture, saw fit to ignore this aspect of the incident, when they should have instead been inquiring as to the reasons why the sponsors of the meeting ignored the innocuous regulations. The Hatchet is not the University community's conscience, it is instead the mode of communication and should concentrate on communicating for a change. Hopefully, the Hatchet will offer sponsors of the meeting the same opportunity to defend their actions after exposing their guilt just as it did V.P. Cantini after prejudging his ineptness and motivation.

Another example of the same phenomena is the dedication of the University Center. Viewed in its proper historical context, the gift of Mrs. Marvin was a fulfillment of the University's promise of two years ago to raise one million dollars for the Center. If my memory serves me, Warren Gould spent the better part of his last year at GW, rationalizing for the University's failure to make good on its promise. He would certainly be confused to learn that two years later that same administration caught hell for fulfilling a promise which he caught hell for not fulfilling!!!

The hissing and booing at the dedication ceremonies was reminiscent of an eighth grade crowd's reaction to the unfavorable call of a basketball referee. The walkout was similar to the response of a middle-aged Puritan to the

opening scene of "Oh Calcutta." Unfortunately, this type of moral indignation, if that's what it was, does not solve the real problems of this University or, for that matter, the community at large. The sincerity of those involved should not be doubted, but their efficacy can and must be.

It would seem to me that there do exist real solutions to the real problems of this University. Admittedly, they do require more effort and creativity than a "cough-in" or a "walk-out" or even an editorial, and for that reason may be anathema to those who seek to maintain their present image as an "activist."

For example, contributors to this University seem to be able to achieve objectives that students as mere tuition payers are unable to achieve (i.e. the naming of the University center.) The rational reaction to this fact is for students to find contributors who share their objectives and have them condition their contributions on the realization of those objectives. Can you imagine Sy Alpert's face when confronted by a potential donor who will contribute \$500,000 or \$1,000,000 to the University only if Board of Trustee meetings and Columbian College Faculty meetings are open to the entire community? This University, as the President constantly reminds us, is short of money and is in no shape to refuse any contributions. The administration could be beaten at their own game, and nothing is more infuriating or effective. Certainly many other University problems could be dealt with in a similar fashion.

Spring is but two months away, and there are many students on this campus who are unwilling to play pawns in the annual radical v. administration power struggle and who finally realize that their desire to secure an education is not tantamount to a denial of their moral fortitude. Hopefully, this group will begin to assert its prerogatives not by marching in the streets, but instead by grappling with the real problems of this University. And hopefully the administration and faculty will greet this initiative not in the traditional back-slapping co-opting manner, but instead by integrating students with ideas into the basic decision-making units of this institution (i.e. Board of Trustees, University Senate, College Faculty meetings).

If they do, then the problems stand a decent chance of being solved. If they do not, then the problems will continue to multiply and spring will again be a carnival for a few, and a period of frustration and thoughtlessness for the many.





# More Letters

# Hatchet Not Tough On Complicity

(from p. 6)

examination, does not prove to be true. I should like to point out to you that K-B, in the course of the year 1970, has admitted approx. 14,550 students from the inner city public schools, plus approx. 3,500 inner city parochial students, at a special discount rate averaging 50% against the regular box office ticket admission price. Of this number, there were approx. 350 who attended the Cardozo High School and 1,300 students included in the Model School Division.

In addition, teachers who attended with their students (approx. 1,000) were admitted free of charge. We have also admitted many groups of needy and retarded children, some from the Adams-Morgan area, to our regularly scheduled shows free of charge. We also work constantly with the school systems of the District of Columbia and the outlying counties to supplement audio-visually the curriculum at individual schools.

He admits that in the course of our conversation he was informed that we were legally barred from offering to any group a discount rate or a free admission on this particular

motion picture, yet he seems to completely disregard this fact and suggest that we violate our contractual agreements to do what he considers, the right thing.

I do think a more thorough job of reporting and investigating might have kept him from arriving at some of his obviously untrue conclusions.

We are delighted that he approves of the Pedas brothers' policy with regard to admission charges and we concur in his appraisal of their concern and community-minded activities.

Marvin Goldman  
General Manager  
K-B Theatres

## Not Enough

I think that further comment is necessary concerning the Campus-D.C. police bust of the planning meeting in Government One last Tuesday night (2/9). The Hatchet editorial on last Thursday's front page did not, unfortunately, go far enough in condemning the pattern of campus-city complicity which seems to be evolving.

This latest incident, while certainly the best known, is also the one which bodes the most ill for the future of free political expression here at GW. The "flag search" at Mitchell was merely a beginning.

The action became much more serious than the mere confiscation of allegedly "stolen" personal property when a Crawford Hall student was busted by a campus cop for alleged possession of a small amount of narcotics and a large amount of cash, which "confirmed" the "fact" that he was a dealer.

Not satisfied with one bust, the Campus-City Conspiracy then went for a full hundred. The events in the Hall of Government (oh, irony in that name!) last week have already been fully chronicled. However,

the blame has yet to be properly placed. It is a naive assumption to think that the blame can be given to Captain Matthai of the Campus police, to Security Director Geiglein, or even to H. J. Cantini. The blame for this must be put where it actually belongs. It should be obvious to all members of the University community that President Elliott, as the chief of the Campus-City Conspiracy, is the one who must be held responsible for this latest attempt to suppress the remnants of student freedom at the GW campus.

Vice Presidents Cantini, Bright and Smith are all easy

targets for those who are quick to blame, but the fact that President Elliott "was aware of the situation throughout the night," coupled with the fact that on the next day he defended the Campus-City Conspiracy action clearly points out his responsibility for that action.

The University has indeed chosen its side. The administration has yielded to pressure and acted against itself. The Campus-City Conspiracy has struck for a third time. The student community, if it values what remains of its freedom, must stand against this.

Marc Hennemann

Once Again the ultimate in communications media

## The Cocktail Party for all Graduate Students

Wednesday February 24th  
4:30PM to 7:00PM  
Graduate Lounge  
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Donation \$1.50

GRV: "Come back and see us sometime, won't ya?"

### AMERICAN STUDIES SOCIETY SYMPOSIUM

"Getting at the American Dream"

#### III. The Effect of the Media

Joseph Strick (Film Director--"ulysses")

Alan Schneider (Stage Director--"virginia woolf")

Jerry Jantoy (Publisher--Esquire)

Irving Segall (Advertising Exec.)

AE Claeysens-Moderator

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## Walkout Termed 'Expressive'

She expressed thanks to her "son and brother who urged me to make the gift to the school and bring to fulfillment my late husband's wishes." She regretted, however, that there were "always such pressing needs but never enough funds for all the problems." At the conclusion of her speech, she received another standing ovation.

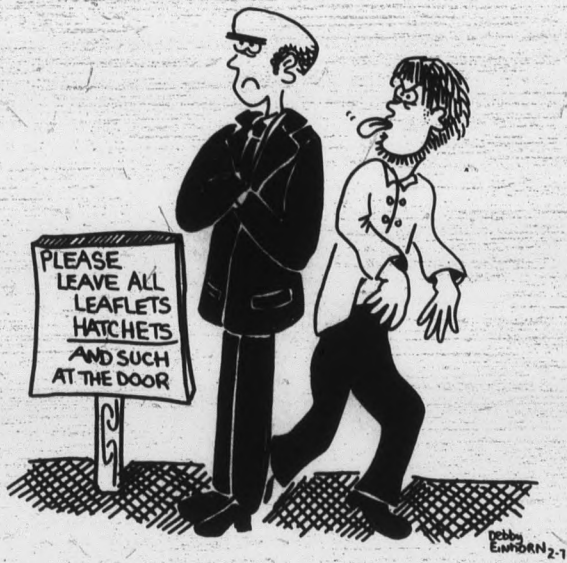
After the ceremony was over, many of the invited guests congregated in the Lisner lobby, but most of the conversation centered on small talk, and personal niceties. One elderly lady shook President Elliott's hand, and commended him, "Proud of you today," she said, "very proud of you."

However, Religion Professor Robert Jones, who gave the dedication's Invocation and Benediction said that the walkout was "expressive of the way students felt," and added that "I don't deplore it."

He said that Marvin was probably a captive of the Board of Trustees, and the "racist corporate structure" of his time in Washington.

As to the walkout's impact, Jones observed, "it just made an old lady a little unhappy."

Although the ceremony was initially slated for the Center Theater, it was moved to Lisner to allow more students to attend. On this change of locale, Mrs. Marvin commented "I am glad this gathering is in Lisner Auditorium, for it was Mr. Lisner who first recognized my husband's plans for a great urban university."



**BANNED:** Vice-President H. John Cantini refused to allow students inside Lisner Auditorium to distribute flyers protesting the dedication or copies of the Hatchet Extra published that morning.

## Abortion Alternative In The Offing Here

GW's Newman Foundation, the Catholic students' organization, has joined in an effort to provide an alternative to abortions.

The project, known as "Operation Birthright," is sponsored by the Family Life Bureau of the Catholic Archdiocese of Washington. According to Jane Connelly, organizer of the effort, it will refer single and married pregnant women to organizations which can offer medical, financial or psychological aid so that the women may continue their pregnancies.

Each parish in the Washington archdiocese has been asked to form "Right to Life" committees "to place necessary information before people," according to a statement from the Newman Center here.

The Newman Center will be forming one such group and has announced that the Newman chaplain, Rev. John Wintermeyer, "is also on call for those girls who wish information concerning their right to have a child rather than submit to the pressures of abortion."

Operation Birthright started two weeks ago with the creation of a phone line which any woman could call to get what Mrs. Connelly termed "whatever help she may need to carry her child to birth, and to foster respect for human life at all stages of development." The number is 526-3333.

In citing her reasons for setting up the project, Mrs. Connelly said that "Many married and single girls are faced with the problem of a pregnancy which they believe or are pressured to believe, is unwanted."

"Today," she continued, "the preponderance of advice to them is to obtain an abortion. We want to counsel these women who are either undecided, or who do not want an abortion but do not know where to turn, to get the help they need."

Mrs. Connelly said that the group is "dedicated to the proposition that every child, even early in its life in its mother's womb, is a human being with the right to life, and every woman has the right to have her child."

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# Bulletin Board

Thursday, February 18

**SUPPORT THE NEWARK Teachers' Strike** - Come to a meeting with other students and trade unionists, at West End Library, 24th and L St. NW, Thursday, Feb. 18 at 7 p.m.

**SOPHOMORE YEAR IN PARIS.** All Freshmen interested in receiving additional information on spending next year at the American College in Paris are invited to a meeting in the University Center Rooms 402-04 at 4 p.m.

**HEALTH SERVICE COMMITTEE.** Meet to compile data from questionnaires. GW Women's Liberation, Office Room 437, 5:30 p.m.

**SKI PARTY TONIGHT.** University Center Room 409, 7:30 p.m., Beer and Pretzels served. Admission 50 cents.

**ANYONE INTERESTED IN working on a coffeehouse committee,** please call (676) 7312. There will be an Organizational meeting 2nd

floor Center, Program Board office at 8 p.m.

Friday, February 19

**THE IMPACT OF THE Vietnamese War?** Come and see it on films this Friday night at Stockton Hall (20th and H). The International Law Society is presenting this Canadian-made film absolutely free... see an objective view of the highly charged Saigon situation. 8 p.m., room 10. A Must to Rush to! All are welcome.

Saturday, February 20

**AS PART OF THE February Sesquicentennial,** The Columbian Women of GW will host a reception for women students in Center 404 at 3 p.m. Mrs. J. Ronne will speak on "My Year in Antarctica."

**GW WOMEN'S LIBERATION - Metropolitan Abortion Alliance.** Meet in Room 426, Center, 10 a.m. Guests will present reports on

the situation in Washington. Further planning for April 17 action.

**INTERNATIONAL FOLK DANCING** will meet this evening at 8 p.m. sharp in Building K, 817 23rd St. NW. Everyone Welcome. Lots of instruction and friendly people. For information, call 338-5458.

**COFFEEHOUSE ON SATURDAY evening - Entertainment, food, an informal atmosphere for meeting people.** Undated. All invited. Graduate lounge. Opens at 8:30.

Sunday, February 21

**HUNTLEY INGALLS WILL** present a slide show to the GW Grotto on the various aspects of caving, rock climbing, exploring. 7:30. University Center room 413. All welcome.

## Notes

**ALL GW WOMEN** who still have questionnaires on Health Care for Women may still return them through Campus Mail or

return to GW Women's Liberation office in the Center, Room 437. If you have not filled one out, please pick one up at the office.

**THE GWU STUDENT** Chapter of Sigma Delta Chi national professional journalism society will initiate new men and women members Monday night, March 1, 8:30 p.m., at a place to be announced. Those intending a career in Journalism who are interested in membership must contact Gita Sklaroff or Prof. Robbins in the Journalism Dept. (676-6225; Stuart 300-A) no later than Tuesday, Feb. 9.

**CHESAPEAKE BAY REDISCOVERY Fleet Inc.** is having a membership drive. Pete Seeger and other folk singers are spearheading an anti-pollution campaign for Maryland, Virginia and D.C. All environmentally minded people are invited to an organizational meeting to be held on March 7 in the University Center room 402 at 1 p.m. For further information, contributions and membership contact Kathy Clucas at 387-1300 ext 63 (work) or 483-6146 (home) or write: Chesapeake Bay Rediscovery Fleet Inc., P.O. Box 9884, Chevy Chase, Maryland, 20015.

**TUTORERS - ALL THOSE**

tutoring at Steven's Grammar School in Project Share: There is a vital meeting with Prof. W. Prouty, Asst. Prof. of Special Education. Meeting will center upon techniques for tutoring, the tutor's role, and an explanation of the procedures to obtain and use materials supplied by the Library of the Special Education Dept. The meeting is Tuesday, Feb. 23 at 9 p.m., in rm. 410, at the Center.

**PRE-MED STUDENTS** interested in touring GW, Georgetown, or Johns Hopkins Medical Schools should sign up in room 417 of the University Center, day or night this week.

**HELP: ALL TECHNICAL** personnel who are interested in working on Jesus Christ Superstar we need your help. If you are an electrician, carpenter, set designer or just can handle make-up we can use your talents. Previous theatrical experience would be helpful but is definitely not of importance. If you want to help us please contact either Mike Jacobson 659-1893 or Shelly Smith 387-3410.

**WANT GRAD SCHOOL and Fellowship information?** Visit the All-Purpose Room, University Center, Feb. 18, 9 a.m. to 5 p.m. Very important for juniors.

## classified ads

### For Sale

1971 Norton Motor Bike, excellent condition \$1650. Call 676-7921. Call Don or Anne.

Get started in Blues Guitar, a few lessons is all you need, \$4/hr. Call Roy, 462-1731, 7-12 p.m.

Physics Graduate Student will tutor in physics and calculus. \$5/hr. Call Roy, 462-1731, 7-12 p.m.

1966 VW for sale. Factory Air Conditioned, AM-FM Radio, luggage rack, sun roof, runs like a top. \$1095. Call 333-7567.

For Sale: Nikkormat FT. Good condition. F2. Nikkor-H. Auto. 50mm lens. Call Dave, 223-2540.

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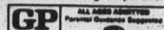
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## Battle Remembers Dickey

## Colonials Face Cincinnati Saturday

by Martin Wolf  
Sports Editor

"I haven't forgotten who took that scoring title away from me" says Mike Battle recalling how Derrek Dickey scored 55 points in his final game to edge Battle for the Cincinnati scoring title his senior year in high school.

Battle will be remembering this as he takes the floor against

Cincinnati, and its star sophomore Derrek Dickey Saturday afternoon at Ft. Myer.

Dickey was one of the most talked about high school players in the history of the city. After intense pressure, he finally decided to play for the home town Bearcats. Last year, he led the frosh with a 25.4 scoring average, while pulling down 16 rebounds a game.

This season Dickey has been splitting his time between the center and forward positions. Though his shooting percentage is down to less than 45%, the 6-7 Cincinnati is averaging 19 points and over 13 rebounds a game. Jumping ability rather than speed is responsible for his rebounding statistics.

Joining Dickey up front will probably be sophomore Greg Jurcisin. Also 6-7, Jurcisin is averaging just under 10 points per game.

With these two will be 6-4 senior forward Steve Wenderfer. Wenderfer is averaging 15 points per game, though his shooting percentage has dropped considerably from last year.

Don Hess, also a 6-4 senior, started as a junior. He's shooting only 36% from the field and has been benched in favor of the less experienced Jurcisin. Hess is a rugged performer, while Wenderfer is more of an outside threat.

The starting guards will be sophomore Dave Johnson and junior Charley Snow. Johnson is a quick ballhandler who averaged 18 ppg for last year's freshman squad. He needs to improve on his shooting percentage—only 14%.

Snow is an excellent ballhandler and team player who started last season as a sophomore. However, he's

having a terrible shooting year, hitting on only 38% of his shots from the field.

Two things are missing from last year's team that went to the NIT: height and outside shooting. Wenderfer and Hess started last year, but between them was big Jim Ard, twice Missouri Valley center of the year. Ard dominated the boards.

Also gone is Don Ogletree, a flashy scorer. It was hoped that former high school All-American John Fraley would help with the shooting. But, Fraley, who averaged 11.8 ppg as a sophomore, transferred to Georgia.

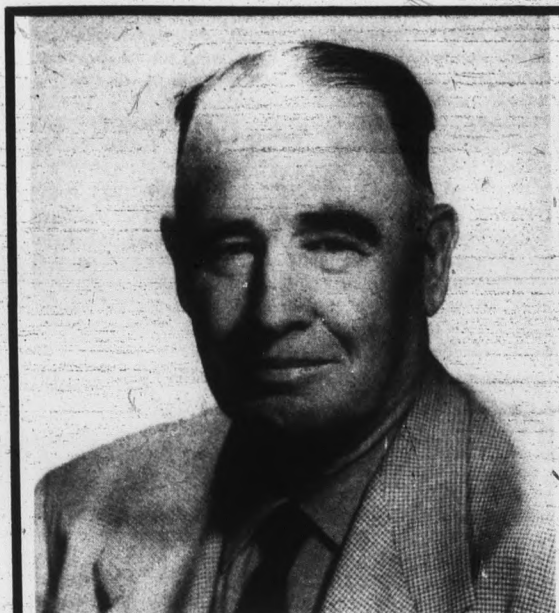
Now in his first year as an independent since dropping out of the MVC, Cincy has a 12-10 record losing last night's game to Xavier 66-65.

UC's most impressive wins were over depleted Iowa, Drake and Kent State. Among the teams that downed UC were Miami (Ohio), Louisville, Loyola of California, Vanderbilt, West Texas State and California.

The Bearcats' most disappointing loss was to Dayton. After winning 14 straight from the hated Flyers, Dayton downed UC 70-69 on the losers' court, ending one of the great chokes in sports.

UC beat Richmond by seven while GW downed the Spiders by 17. The Bearcats' 12 point win over Old Dominion barely outdistanced GW's eight point win over them in a pre-season scrimmage.

The frosh face Kirkland Hall College at noon, while the varsity plays at 2 p.m.



From p.1

## Bill Reinhart Dead

That team, which included the top names in collegiate and professional football, is considered by many to be the greatest football team ever assembled. It averaged over 60,000 spectators in Kezar Stadium.

Reinhart returned to GW in 1949, not to leave again until his retirement in 1966. He was extremely versatile, coaching baseball, basketball and football for many years, besides acting as athletic director.

Considered one of the greatest all-time college basketball coaches at the time of his retirement, he was ranked fourth among the nation's coaches for games won in a career.

Reinhart compiled 475 victories against 342 losses. His basketball teams won two Southern Conference Championships. During his two best seasons in 1953-55, Reinhart's teams compiled a 47-9 record.

Reinhart also fared well as a baseball and football coach. He had a 16-17-1 record in football. New York Giant star Tuffy Leamans was one of Reinhart's boys.

His baseball teams took four straight Southern Conference Championships from 1956-59. Many thought baseball was his best sport. He also did quite a bit of scouting for the Cincinnati Reds and the Kansas City Royals.

He helped develop U. of Oregon star Joe Goardan, and former GW and Washington Senators catcher Steve Korchick.

In 1956, after his last big winning season as basketball coach, Reinhart was named to the Helms Basketball Hall of Fame, but his final great accomplishment came in the 1961 season. After compiling but three wins during the regular season, Reinhart's team came on to take the Southern Conference Championship and compete in the NCAA Regionals in Madison Square Garden.

Since retirement, Reinhart remained active until his illness last May. He taught physical education at St. Ann's Elementary School in Arlington, Va.

As GW Phys. Ed. Prof. De Angelis recalled, "He was a man who everybody loved. If a kid had a problem of any sort he could always go to Coach Reinhart." Obviously people were more important to Reinhart than anything else.

Prof. James Coberly of the English department agreed that "I never once saw him in a state of anger towards anyone, nor anyone in a state of anger towards him."

Coach Reinhart cared about his players, he cared about their manners, their appearance and their plans after graduation.

Prof. Raymond Hanken of the phys. ed. department, who had known Reinhart for 35 years, commented Tuesday that "GWU has lost one of its greatest coaches and greatest supporters. Yes, his one big dream was for George Washington to have a fieldhouse."

According to a former player, "he had been promised that for many years."

Reinhart was buried yesterday in Arlington National Cemetery. He is survived by his wife Roslyn and his son William J. Reinhart, Jr.



DERREK DICKEY



STEVE WENDERFER

## SPORTS

## Intramurals: Wildly Poor

by Ernesto and Julio Gallo

As Grantland Rice was prone to saying, "When the one great scorer comes to write against your name, he marks not that you won or lost, but how you played the game."

The only way to describe the way the intramural schedule was played this week is "poor." And this goes as well for the intrepid Ken Bungarner, who hasn't exactly earned his gold star for the week.

The games we can report go as follows:

Underwhelming us all, Bungalows II masticated Sigma Chi, soundly proving that old adage, "You can lead a horse to water, but you can't grow moss on a stone."

Speaking of moss on a stone, Med I sutured their winning streak to a precedented one in a row, with their passionless debasing of PAD (available at your local drug or hardware store).

## Madison Square Garden Tickets

Tickets for the Feb. 27 afternoon game at Madison Square Garden against Massachusetts are available at the Athletic Department (2027 H St.). Student tickets are \$1.50, while reserved tickets are available for \$6.50. Duke plays Seton Hall in the second game.

The decision as to whether or not there will be buses for students who wish to go will be made later this week. Check Monday's Hatchet.

Ronnie Nunn (not to be confused with his sister Flying) fell into the officiating habit. What can we say about Ronnie Nunn which has not already been said about Mendy Rudolph.

Marty Bell, known and loved by three, is scheduled to play tonight, possibly with his team, the name of which escapes us at the moment.

Getting to Steve Straus, all we can say is that his last radio broadcast may not have been stirring, but we certainly were, despite Martin (the wit) Wolf's report that this was his best performance yet.

Actually, as far as we are concerned, asking Martin about an excellent performance is

roughly equivalent to asking Rocky Graziano his opinion on the subtler aspects of Dostoyevsky.

Our attempts at fairness, vis a vis equal time going unrequited (much as does our lover) we can only assert our editorial prerogative and chok you a chanick as you will. We can only wonder if this is the same Ken Bungarner who used to write comedy material for Gil McDougald.

The lack of games reported is the fault of the intramural department. The Hatchet makes every effort to report all scores, but needs to receive at least minimum cooperation from the Intramural Department if it is to succeed.

## Basketball Statistics

	GP	FG PCT	FT PCT	REBS	AVG
Walter Szczerbiak	19	.594	.717	226 (11.9)	21.3
Ronnie Nunn	19	.447	.722	52	17.1
Mike Battle	18	.487	.724	177 (9.8)	15.4
Lenny Baltimore	13	.457	.673	56	9.2
Harold Rhyne	19	.435	.667	51	6.0
Ralph Barnett	19	.493	.769	70	5.3
Maurice Johnson	19	.364	.538	70	5.3
Randy Click	15	.469	.563	13	2.6
Jack Eig	9	.208	.769	4	2.2
Tim Riordan	12	.385	.700	18	1.4
Chris Lovett	4	.000	.000	0	0.0
Own Totals	19	.473	.703	857 (45.1)	80.0
Opponents Ttls.	19	.463	.656	834 (43.9)	82.3



## Elliott's University Open House Bringing It All Together Today

University President Lloyd Elliott will hold his second open house for the GW community this afternoon in Lisner Auditorium's Lower Lounge from 4 to 6 p.m.

The informal session, which will include administrators, deans and faculty members, is designed to bring all members of the University community together on a totally informal basis to discuss any topic of mutual interest.

Organizers of the event were disappointed by the turnout at the first session a week ago Wednesday, but they attributed

it to the fact that the open house coincided exactly with the march on the White House.

Today's event is part of Elliott's drive to come in closer contact with various parts of the University community, and particularly the student body.

Besides today's effort and last week's open house, Elliott

held an open session with residents in Thurston Hall last semester and turned up at a home basketball game.

This is the last open house planned at present, but it is believed that if Elliott feels it has been productive he will schedule more.

## Jon Higman Takes Over As Hatchet Chief Editor

Jonathan Higman, a 21-year-old senior, has been named Hatchet editor-in-chief for the remainder of the semester.

Higman was unanimously elected by the paper's editorial staff Monday night after current editor Greg Valliere announced he is being forced to resign because of academic problems.

Normally, the school's Student Publications Committee appoints Hatchet editors, but 1970-71 members have still not been appointed to that body.

Higman, a four-year veteran of the paper, moves up from the post of managing editor. He vowed to continue the drive "to make the Hatchet the best college semi-weekly in the country," and promised "not to make enemies at random."

Valliere, informed by the Student Affairs division of his ineligibility, was philosophical over his forced resignation. "It was just a matter of time," he said, "before my grades caught up with me."

He added: "There should be new academic standards set for Hatchet editors. 'The job demands 60 or 70 hours a week. I also had to work another 25 hours downtown. It's impossible to expect good grades under current conditions.'"

## Recruiting Schedule

Thursday, February 18—HOWARD, NEEDLES, TAMMEN & BERGENOFF: Civil Engineering, BS, BCE, MSCE and MCE, assistant design engineer, field engineer. Pennsylvania, Virginia, New Jersey, New York, Massachusetts, Florida, Georgia, additional offices in South and mid-west. Intent to obtain U.S. citizenship required.

FORD MOTOR COMPANY: Bachelor, prefer students in top half of class scholastically. (2 schedules) Marketing and Sales, Business Administration, Sales planning, Business Management, Distribution, Merchandising, Operation Analysis, Market Representation and other related areas. Manufacturing Operations, Business Administration, E.E., M.E., Manufacturing Engineering Plant Engineering, Production Supervision, Production Control, Quality Control. U.S. citizenship required.

Friday, February 19—S. D. LEIDESDORF & COMPANY CPA: (1) Staff Accountants, BA or MA; (2) Staff Consultants, MA with concentration in information systems, management sciences and operations research, financial analysis or corporate planning. New York City, Los Angeles, Chicago, Greenville, South Carolina, San Diego, St. Louis, Charlotte, North Carolina.

AMERICAN SECURITY AND TRUST COMPANY: Business, Economic or Accounting. BA, Management trainee for branch banking, 30 locations in District of Columbia.

PEAT, MARWICK, MITCHELL & COMPANY: BA, MA, accounting majors. Candidates should have academic preparation in accounting, preferably an accounting major. Those with degrees in Law or Engineering with an interest in income taxes or management consulting are also invited to discuss opportunities. (1) Accounting and Auditing. (2) Tax Accounting and (3) Management Consulting. 85 offices in the U.S. and 175 outside the U.S., Washington, D.C. and nationwide.

## ISS Dinner

With the fanfare of an international conference of nations, GW's International Students Society is presenting an International Festival this Friday evening in the Center's ballroom. The special event is also honoring GW's Sesquicentennial and their own 40th year.

The dinner, which will begin at 6 p.m., will be followed at 7:30 by entertainment from many countries. Among the featured groups will be a Chilean Folkloric and an Indian Penjabi group. Also, Vincent Lasse and his Combo Tropical will play.

WANTED: One congenial midget with a Phillips head screw driver. It would be nice if you didn't share any of our annoying habits like giggling at the breakfast table or periodically pulling the doorknob off the front door, but we can probably work something out anyway. Oh, yeah, fear of mice definitely eliminates you. . . and, Paula, we love you but your lease doesn't run out till June.

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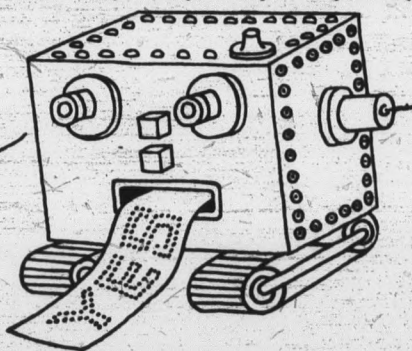
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# interlude

ARTS & CULTURE SUPPLEMENT TO THE GW HATCHET

## Consciousness III and Man at Yale

By B. D. Colen

What can you say about a brilliant 43-year-old Yale Law School professor who envisions himself as a social critic and believes that the problems which plague our land would disappear if only more persons would wear bell bottom trousers? That he is a prophet who understands and can offer solutions to our myriad problems? That he, and not Richard Nixon, can answer the plea of a forlorn Ohio teenager and "bring us together?" That he is simply one more in a long line of hucksters dissecting the youth movement?

If the Yale professor in question is Charles A. Reich, author of the socio-political sensation of 1970-71, *The Greening of America*, the kindest thing one can say is that he is a fool, the harshest that he is a scheming opportunist. For Reich's 396 pages of pop wisdom, which are selling like army fatigue jackets at \$7.95 per set, is one of the most twisted, misleading views of the American scene both past and present, available on our bookstore shelves today.

As anyone who has picked up a newspaper, news magazine, or digest of social or political criticism in the last six months knows, Prof. Reich's book presents an analysis of America's past and present dilemmas in terms of three levels of "Consciousness." The American Dream, writes Reich, was dreamt and developed by the men and women of "Consciousness I," who, "facing a new and vast land, a new freedom, and seemingly limitless riches, centered on the truth of individual effort."

"Consciousness I," lectures Reich, "focused on self, but it was self in harsh and narrow terms, accepting much self-repression as the essential concomitant of effort, and allowing self to be cut off from the larger community of man, and from nature (defined as an enemy) as well."

Some still cling tenaciously to Consciousness I, writes Reich, and these unrealistic throwbacks to an earlier day include "farmers, owners of small businesses, immigrants who retain their sense of nationality, AMA-type doctors, many members of Congress, gangsters, Republicans and just plain folks."

Consciousness II is that socio-political outlook best exemplified by the New Dealers, Fair Dealers, New Frontiersmen and brain trusters of the Great Society. This "level of consciousness" was reached by persons attempting to rectify the "failures" of Consciousness I. But like Consciousness I, holds Reich, Consciousness II is also a state of failure, a state of failure which led to the development of the sprawling corporate state from which our generation is allegedly attempting to escape. And to what are we escaping? To Consciousness III, what else?

Reich begins his analysis of Consciousness III by warning us that "in attempting to describe Consciousness III systematically and analytically, we are engaging in an intellectual process which Consciousness III rejects; they have a deep skepticism of both 'linear' and analytic thought."

"The foundation of Consciousness III is liberation. It comes into being the moment the individual frees himself from automatic acceptance of the imperatives of society and the false

consciousness which society imposes. For example, the individual no longer accepts unthinkingly the personal goals proposed by society."

The children of Consciousness III, the prophet tells us, hold as their "first commandment: thou shalt not do violence to thyself. . . It is a crime to be alienated from oneself, to be a divided or schizophrenic being, to defer meaning to the future."

That's it in a compressed nutshell. The hardy individualistic pioneer stock who founded this nation moulded and became robber barons and corrupt politicians who were in turn put down by the intellectuals of the New Deal, who in their turn created the Frankenstein's monster of the corporate

arbitrary power over people's lives. Less than two hundred years later," writes Reich, "almost every aspect of the dream has been lost."

Lost? When was any part of the dream achieved? In 1789, it was held that all men are created equal, but those whose skin was a darker shade of white were not considered men. They were, rather, property for our founding fathers to dispose of at will. Each man could seek his own happiness, as long as he conformed to the structures laid down by his neighbors.

The republican form of government in which the people were to be sovereign was never controlled by the people, but was, instead, controlled from colonial times forward by the nation's monied,



photo by COLEN

state, which we, following the lead of gurus like Charlie Reich, are rejecting in favor of truth, justice, bell bottoms and Frisbies. There are persons who will see the Truth in Reich's Work, but it must also be remembered that there are those who believe in Santa Claus and Tinker Bell. Before waiting on the lawn on a cold December night for Santa to arrive with a copy of Reich's manifesto, one should consider some of Reich's historical analyses and observations of today's youth.

The American dream, the Yale Law professor believes, promised: "each individual a free man each having the right to seek his own happiness a republican form of government in which the people would be sovereign and no

landed interests. No arbitrary power over people's lives? There has never been a form of government which did not have some arbitrary power over people's lives and the American form was no exception. So Reich begins with the premise that America failed because her dream was lost. But America was founded on a dream which was never gained, much less lost.

Were the men who framed the Constitution men, as Reich would have us believe who "deeply feared power?" Or were they men like Adams and Hamilton, who deeply feared and distrusted "the people?" Were they men who believed "that any and all power corrupts," or were they merchant princes who simply rebelled at paying

taxes to a foreign power, a power whom they were content to support as long as they felt threatened by the French and Indians to their north and west?

Did the "forces of market exploitation and technology... cut down democracy, independence, and the pursuit of happiness," or were those forces the natural result of democracy? All of these are questions raised by Reich's discussion of Consciousness I, and none of them are answered. Reich's lack of answers invalidates the rest of his book, for each Consciousness must be explained before one can understand the next step.

Reason, Reich tells us, has led the Consciousness II group to "believe in an elitist society," in which the managerial class is "trying to help the less intelligent, the ill-educated, and above all the blue collar 'boob'." Today's managerial class, or John Adams? The thoughts of our nation's founders or of its destroyers? Or are those two groups one and the same? Again don't look to Charlie Reich for the answers. And, if you hope to believe in the book, don't question Reich when he tells you that the difference between today's economy and the economy of the 18th century is "more than one of degree. In the difference between a highly autonomous, localized economy and a highly interdependent one, there is a difference of principle as well as one of degree." But is there a difference of principle? Did those who joined in the Whiskey Rebellion of the 18th century differ so radically from the modern moonshiners?

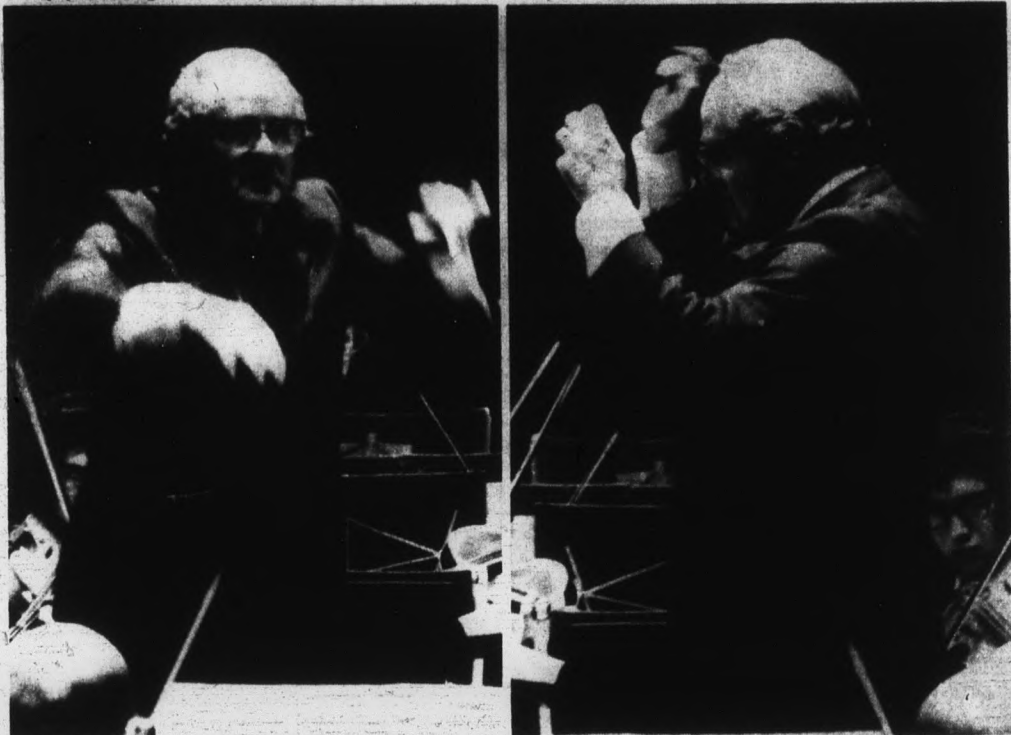
But Reich's distortion of, and lack of knowledge of American history is not the most disturbing feature of his book. What is most disturbing is his view of youth, and the so-called cultural revolution we are presently living through.

Prof. Reich begins by telling us that the first commandment of today's youth is "thou shalt not do violence to thyself." And from there Prof. Reich is off and running, without beginning to question the use of drugs by today's young people and the effect those drugs have on the bodies and souls of their users. Isn't the speed freak doing violence to himself? Isn't the person who drops acid and damages his or her chromosomes doing violence to himself? Isn't the person who shoots heroin doing violence to himself? Instead of dealing with those possibilities, Reich makes a brief reference to young people who learn about themselves through the use of acid, with no thought to those who destroy themselves.

Reich tells us that the clothes chosen by today's young people are an expression of their freedom and love of nature. Army surplus clothing is popular, he writes, because it is inexpensive and because its dull browns and greens remind its wearers of the earth which is their home. Isn't it just a little bit possible that the vast majority of today's young people are attracted to surplus clothing because they know their wearing it upsets their Establishmentarian parents and because their peers are wearing the same thing? Why is a young person who wears a tie-dyed t-shirt and an army fatigue jacket any better than a businessman

(See GREENING, p. 5)





photos by HYAMS

## Faculty Concert

The Music Department presents its next concert in the faculty performance series tomorrow at 8 p.m. in the University Center Theatre. The concert, one of the month long series of events and activities in connection with the University's Sesquicentennial celebration, presents a "musical showcase" by seven members of the University music faculty.

The program features John Marlow, guitar; Phyllis Gieseler, mezzo-soprano; Margaret Tolson, piano; Constance Russell, piano; William Huntington, clarinet; George Steiner, violin; Robert Parris, piano.

The concert, under the direction of Music Department chairman George Steiner, is open to the public free of charge.

## What's Going on Around Campus.....

The next GW Experimental Theater production is an anthology of the writing of the famous Spanish playwright and poet Federico Garcia Lorca. The production, conceived and directed by sophomore Joseph Sueiro, is entitled "Frederico: Una Noche de Teatro con Federico Garcia Lorca," and will be given entirely in Spanish.

"Frederico" consists of two poems, "La Guitarra" and "Llanto por Ignacio Sanchez Mejias," two songs, one dramatic essay and two acts, "Yerma" and "Bodas de Sangre" which will be directed by junior Nancy Cahill.

Cast members include Sueiro, Miss Cahill and Laddie Jaramillo, Patricia Triana and Jose-Manuel Sossa. Narration

has been provided by Prof. Rafael Supervia with musical arrangements by flamenco guitarist Fernando Astilleros.

The play will be staged in Studio A of Lisner Auditorium Friday, March 5 through Sunday, March 7 at 8:30 p.m. with an additional performance at 6 p.m. March 6. Sueiro would also like to stage the play in various parts of the city for the Spanish-speaking community, which numbers around 250,000.

He feels that this is a good opportunity to open up a new audience in Washington by presenting the works of the last of the great Spanish romantic writers.

\*\*\*

**Auditions:** Tryouts for two one-act plays will be held next Monday through Wednesday in Studio A (Lisner) for "Muzeeka" by John Guare and "Next" by Terrence McNally 7:30 until 8:30 p.m.

\*\*\*

The *Rock Creek* (the GW artspaper) and the Program Board are again sponsoring a poetry reading to be held Friday, February 19 at 8:30 p.m. in the graduate lounge. If there's the turnout, the interest and even a fraction of the amazing together-ness of the last November reading, it should be just as successful. Everyone is welcome - there

will be wine, guitars if you bring them, and lots of willing readers if you'd like to hear something special but don't want to read. Bring your favorite poet's work - or your own, for that matter.

And speaking of original poetry, the *Rock Creek* is on the prowl for original work of all types - essays, film reviews, short stories, photographs, and artwork, as well as people willing to help with editing and layout. Anybody with interests, curiosity or ideas even vaguely connected are welcome to call me at 223-6550 or stop by the *Rock Creek* office in 429C of the center, 2-4 p.m. Tuesday through Friday.

-Gail Parson

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# 'Husbands': Reacting to Reaction

By Marty Bell

Weeks before "Husbands" had opened in New York, a Time Magazine critic tried to get the jump on his cronies and wrote a lustrous, glowing review even saying that it may be the best film you will ever see. This well-publicized reaction made every forthcoming review not only a reaction to the film but also a reaction to this reaction.

All of the ensuing writing about the film was far less praise-filled than the initial response with most of it leaning towards the negative side. The negative reaction probably reached its greatest extreme with the film's arrival here and Gary Arnold's refusing to take the work or its director seriously.

This great emotional polarization amongst those writing about the film is indicative of what the mass reaction to this film will look like. "Husbands" is not everybody's film, but those who react favorably will feel very close to it, will hold it with them for a long time, will experience how personal the cinema is capable of being.

It is irresponsible for someone writing about this film to render a "yes-no" verdict. Everyone must be encouraged to see the work and respond.

In my reacting to "Husbands" everything that I have tried to say about film all year becomes trivial. All the phrases become banal and all the comments on style and technique become fabricated responses where true reactions just did not exist. The most important element that this medium can communicate is honesty; the most touching film is honest while avoiding trickery in plot, theme, and style.

"Husbands" does nothing that is unnecessary and at the same time holds back nothing that is necessary. It comes right out and says what it wants to, as it wants to, and then quietly ends just as it began.

"Husbands" is precipitated by death and is the affirmation of life. It is closest to James Agee's posthumous novel *A Death in the Family* in its accenting the beauty and pleasure in our everyday simplicity and its telling of how the presence of death only makes our normal existence the more precious. It also is closest to Agee in the very personal encounter it skillfully demands of its viewer.



John Cassavetes' screenplay follows three well-off, suburban friends who are spurred on to three days of wild, non-stop antics by the death of their fourth close companion. Gus (Cassavetes), Archie (Peter Falk), and Harry (Ben Gazzara) become aware of the possibility of their own death and find themselves grabbing and lunging suddenly for every pleasure in life.

The camaraderie amongst the threesome becomes greater than ever as they realize that they offer each other friendship and companionship without responsibility. The closeness that many reviewers felt that they were alien to does not exist. Their relationship is merely a tool that enables all three to go get everything that they think they want and quickly.

Very little of their backgrounds previous to their spree is explained. The only significant situation is the trouble that Harry is having with his wife. But as they are shown in the present the

details of the past become insignificant because whatever the past may have held it is more rewarding than what they are experiencing now.

In their search for total satisfaction they do nothing right and find no pleasure. They try to play basketball but they are lousy at it and out of shape. The physical prowess that once might have given them pleasure is gone. They drink and only make themselves unbearably sick. They run off to London to gamble and they lose.

All their antics prove futile. They find no fulfillment, only disappointment. To Archie and Gus the whole search was wrong. The only fulfillment they can find is back in the simplicity of their homes. To Harry, who left unfulfillment at home, his minor sexual conquests are enough to give him some hope in London, and so he stays while the others leave.

Cassavetes the director just comes straight forward and tells his story without technical interference. His

presence behind the camera is almost unfelt. Editing is only a device to get from one scene to the next or to occasionally pick out a face that is saying so much in its expression. He has emotion that is so much a part of him to tell and he will let nothing get in the way of his honestly expressing all he feels.

The events that he shows are so real and the enactment of them is so real that the viewer becomes sucked into the occurrences without being able to stand back and evaluate just what is going on. Some of the scenes are interminable and even begin to get unbearable, but this is part of the artistry. We have all been in such seemingly unescapable situations. We have all made ourselves sick as they do. We have all lunged for an illusion and been disappointed.

I found "Husbands" a deeply moving, richly emotional film. And yet feel obligated to say that the other three people I saw it with were restless and bored (at the Apex Theater).

## Another Look at 'Husbands'

By Mona Wasserman

Meet Harry. He smacks his wife and whallops his mother-in-law. Archie isn't too good in bed, but he vomits with passion. Gus' legs are too short and his hands are too little. Even if he fails at basketball he somehow manages to make it with a too stringy giantess.

What's it all about, Cassavetes? It's "Husbands", the actor-director's newest project in the documentation of sordid suburban life. It's a flabby man's weight lifting contest, a freak circus of middle age sexuality; it's a neurotic's who's-the-fairest-of-them-all game. And nobody wins.

Even the audience loses. "Faces" established a favorable reputation for John Cassavetes. His last attempt at direction produced a bold underexposure of unsatisfied existence. His inexperienced hands created cinematography that was representative of the hazy, shaky lives of his characters.

One remembers the age lines surrounding the women's eyes and mouths, inevitably latent under layers of make-up. One remembers the

joylessness of the one night escapade. This film was a sensitive study of disillusionment. It hurt to be let into these peoples' lives; the painful reality led to redeeming sympathy.

"Husbands" is a total deprecation of life. Cassavetes tries too hard. Instead of gradually allowing us into his harsh world, he rams reality at us in a vision of full technicolor. He violently coerces us into witnessing a prolonged scene of questionable good tests; one shuts his eyes and closes his ears at this time, but the only escape is out the entrance, and it is too early in the movie to abandon all hope.

Hope doesn't materialize. The rest of the action drags along. Only a general discomfort remains. The camera becomes a nuisance, closely panning the empty eyes and blank faces of the performers.

Tiny Tears wets and cries. Chatty Cathy talks back. Nancy Nurse develops the measles. These forced creations are no more real than Harry, Archie and Gus. The narrowness of these three lives cannot be made valid by the freedom with which Cassavetes attempts to portray them.







# Drama Dept. Spreads 'Sunshine'

"Little Mary Sunshine", with book, music and lyrics by Rick Besoyan, is the third GW Drama Department production of the season, to be presented Tuesday, Feb. 23 through Saturday, Feb. 27 at 8:30 p.m. with a matinee performance Saturday. All performances are in the University Center Theatre.

A satire on musical comedy of the Jeannette MacDonald Nelson Eddy era, "Little Mary Sunshine" concerns Little Mary and her companions from Eastchester Finishing School in the wilds of Colorado. They are occasionally assisted by the young gentlemen of the United States Forest Rangers. A group of Indians complete the picture.

"Little Mary Sunshine" is directed by Nathan Garner with choreography by Andrea Watkins, musical direction by Steven Prussing, scenic design by Dean Munroe. Chris Arnold is the stage manager.

The cast includes Cathleen Kennedy as Little Mary; Marlene James as Naughty Nancy; Carol Cappello as Madame Ernestine; Jim Walters as Corporal Billy Jester; Donald Younklin as Big Jim Warrington; Lemmy Wolfe as General Oscar Fairfax; Stan Gill as Chief Brown Bear; Michael Fogarty as Yellow Feather; and Chris Arnold as Fleet Foot.

For ticket information call 676-6179. Prices are \$1 for students and \$2.50 for general admission.



photos by VITA

## In the 'Beginning' at Studio A

By Marjorie Olshaker

"The Serpent" by Jean-Claude van Itallie. Directed by Sydney James. Lighting by Chip Largman, Michael Jacobson and Marc Watick. Stage manager Wendy Linderman. In Studio A of Lisner Auditorium Feb. 18-20.

### THE CAST

Amy Alpert  
Carolyn Aschner  
Edward Aversa  
Anna Belousovitch  
Mary Benson  
Michael Bloom  
Jeri DiMaggio  
Judie Fine  
Sandy Weinraub

Steve Fornace  
Bob Giardina  
Margie Joseph  
Michael Kasper  
Peter Rose  
Marsha Rosenbach  
Jeff Strum  
Joseph Szejro

"The Serpent," a joint creation of playwright Jean-Claude van Itallie and the Open Theater, was first performed in New York in 1968 and has been somewhere in the forefront of the environmental, ritualistic genre of experimental theater ever since. It is currently showing in Studio A as part of the GW Experimental Theater program under the direction of Dr. Sydney James.

As with many plays of this nature, "The Serpent" is interesting not so much for what it says which is rather glib, but in how it goes about saying it. Van Itallie uses events from the book of Genesis as objective correlative for all of the problems of modern day society such as self-destructive tendency,

non-involvement, murder, war, etc. Underlying the entire work is an examination of the various limits man imposes upon himself and how they manifest themselves in his behavior.

Noteworthy though, particularly at GW where we have been exposed to very little of this type of theater, are the actual dynamics of the production which can best be described as a group ritual. Director James attempts successfully I think, to create a sensual environment with which to involve the audience.

The atmosphere in Studio A is intimate. The audience sits on the floor on slightly raised platforms. Except for the lighting, which is the most creative I have seen in this theater, the entire mood must be established by the actors with their sounds and bodies.

The first image, and it is more of an image than a scene, is the Garden of Eden, where Eve is being tempted into eating of the forbidden tree by a stylized serpent, composed of the writhing bodies of several male cast members. The remaining cast completes the Garden image while not detracting from the central conflict of the moment.

We are then exposed to the first murder, Cain killing his brother Abel,

and are eventually brought up to the present with the actors this time assuming places at a cocktail party and then stylistically aging. The entire play is performed without props and scenery.

Essential to the success of the piece is the control and physical conditioning of the cast. It is a "mixed-media" presentation with the actors providing each of the "media," duplicating numerous sounds mimicking animals, and portraying several human roles each. Also, they must be able to create a realistic emotional level for the performance of highly stylized actions, a birth ritual and a representation of the first sex act being among the most memorable.

One incident in particular speaks most highly for the overall success of this production. During the Cain and Abel sequence, the two actors mime the action while four narrators describe the event in Biblical language. I was aware of what the narrators were saying, and corresponding it to what I was seeing, but the four voices became almost subliminal, achieving what I'm sure was van Itallie's desired effect.

In a play of this sort it is difficult to single out members of the cast for recognition. The sign of a good

production is their ability to interact and work as a disciplined unit. James' direction of coordination, movement and control is impressive. My only complaint is that in spots the actors often became somewhat overly histrionic, detracting from the potential effect.

"The Serpent" is a good representative of its genre. Although I admit to having seen relatively few plays of this nature, it seems to me that there is a limitation on variation in this group ritual type of drama. Theater is primarily composed of specific application and plays such as "The Serpent" are largely generalizations effected mainly through a group of techniques rather than the individual voice of the playwright. The communication and cast-audience dialectic might be just as strong as in "traditional" drama, but when the primary focus is the way of saying, rather than the what, an audience will only accept so much.

But this does not lessen the impact of this production of "The Serpent," which shows an aspect of our actors which we have not previously seen. It will be performed tonight through at 8 p.m. in Studio A. 25 cent donations will be appreciated.



# The Waning Pull Of a Laugh at Death

By Tom Wiener

The other night, I watched "Dr. Strangelove" on television with a friend who was seeing the film for the first time. It had been nearly seven years since I had seen the film at the Art Theater in Akron, Ohio. Between then and now, I had seen "Dr. Strangelove" three more times.

It is a refreshing experience to view an often-seen movie with a newcomer to the film. We all tend to view our favorite films time after time with automatic reactions to those scenes and lines that we have anticipated from the beginning of the film.

Although many films hardly need to be re-examined, each time we see them, "Dr. Strangelove" is an exception. While my friend raved during each commercial interruption, I became more and more dubious of the power of the film. His enthusiasm forced me to detach myself instead of being carried along as I had been seven years ago.

"Dr. Strangelove" came out in early 1964, a little over a year after the Cuban missile crisis, and only a few months after the assassination of President Kennedy. The missile crisis was simply the biggest scare this country had ever had regarding nuclear warfare, and it started a lot of speculation on the possibility of "accidental" nuclear war. The Button could be pushed by someone besides the President, perhaps? And what if something happened to the President?

Even so, "Dr. Strangelove" caught a lot of people off guard. In the wake of much hand-wringing over Our Sense of Purpose that followed Kennedy's assassination, this movie had the nerve to make jokes about the possibility that a general might be insane enough to really push the Button and then get away with it. People were in doubt, but they needed reassurance, not more skepticism. Nevertheless, the critics applauded and slowly the whole idea of laughing in the face of death caught on with that group of people who regularly attended the art theaters in 1964.

Peter Sellers playing three roles confirmed everyone's suspicion that he was the world's most talented actor. Scriptwriter Terry Southern was recognized as America's top purveyor of black humor, another trend "Strangelove" helped to launch. And director Stanley Kubrick was forgiven for the excesses of "Spartacus" and the uncertainties of "Lolita" and was placed on everyone's list of Brilliant Young Directors.

The sophistication of the 60's over the message films of the 40's is reflected in "Strangelove's" approach to its "problem." Sharp satire is employed to avoid the tendency toward straight



preaching that plagued the 40's films. The controversy over this approach revolved around its organic relation to the subject. While no one could laugh over nuclear war itself, it is the rhetoric that surrounds the issue that Kubrick, Southern, and Peter George (whose novel, *Red Alert*, was the basis for the film, he collaborated on the script with Kubrick and Southern) attack as pompous, loaded with ideological cliches, and ultimately ridiculous.

Sterling Hayden as the insane General Jack D. Ripper calmly discusses the danger that fluoridation, a 1946 product of the "post-war Commie conspiracy," poses for the "precious bodily fluids" of every American. Ripper and Gen. "Buck" Turgidson (played by George C. Scott) mouth most of the ideological clap-trap of the military right that Kubrick et al want us to laugh at: laugh at grimly, that is. The audience laughs out loud at the generals' audacious rhetoric, but smiles knowingly as they find their own suspicions about the military confirmed.

The villains of the picture are the military and the title character, an ex-Nazi scientist who is introduced as the head of civil defense procedures. Strangelove is the scientist satirized in Tom Lehrer's song about Werner von Braun. Strangelove is the opportunistic scientist working for whoever will have him, on whatever project he can, not

for the good of humanity, but simply to ensure his personal security. If there is a conspiracy in the film, it is not only among the generals, but between the military and the inhuman scientists like Strangelove.

The idea of a military conspiracy, possibly backed by a group of opportunistic scientists, was also explored in John Frankenheimer's "Seven Days in May," released in 1964. Since then, however, the military has been relieved somewhat by other bogeymen, especially with regard to Vietnam. General Westmoreland has been supplemented by Dean Rusk, Robert McNamara, Melvin Laird, and even Lyndon Johnson. In "Strangelove," Johnson is represented by the commander of the B-52 SAC bomber, Major "King" King, played by Slim Pickens, a Texan character actor who wears a ten-gallon hat in the cockpit and straddles the bomb like a bronco as it plummets to its target.

The President, however, is a bald, bland chap named Markin Muffley (along with Strangelove and the Russian ambassador, he is the only civilian of any importance in the film). There is little historical parallel for this type of President, but if Kubrick, Southern, and George seem to be twitting the Presidency, actually Muffley is set up as a foil for the mad military men like Turgidson and Ripper. Muffley is the sane man rationally questioning the cockeyed logic of the military mind,

becoming perplexed as he finds out how much madness he is encountering.

In 1971, speculation has once again been revived concerning corruption and conspiracies among the military, the Mylai case serving as the most obvious example. One problem with "Strangelove," though, is that it rests its case so much on the villainy of the military and on only two men in the military (Ripper the initiator and Turgidson the apologist), that the thesis can be weakened by lapses in the delineation of these characters. I have wondered what the rest of the generals sitting around that huge table in the War Room were thinking during all of Turgidson's ravings.

This film is not the first time Kubrick has gone after the military. "Paths of Glory" (1957) depicted an actual occurrence of military injustice in World War I. In that film, Adolphe Menjou played a suave French general who rebuffed all the efforts of the good officer, played by Kirk Douglas, to prevent the execution of three men wrongly accused of treason.

With the Cold War American military, Kubrick is not so balanced; there is no good officer in "Strangelove," only crazy or fanatic generals. The similarity between the films is that they show how far-removed the generals are from war, but this is not an original point of view by any means. But because the stakes are higher in "Strangelove," we are led to believe that Kubrick's point is more significant and more courageously made.

The disclaimer at the opening of the film, that the Air Force has assured everyone that such an occurrence could never happen, is ultimately part of the whole joke of the film, that everything is meaningless in the face of nuclear annihilation.

Vietnam undercut "Strangelove's" message almost before it got rolling, and even though the references in the film to various "gaps" are vaguely echoed in support for the ABM, the obsession with the "conventional" war in Asia pushed "Strangelove" back toward the 1950's, the era of the bomb shelter, and occludes the need for a sane nuclear policy. The problem for nuclear disarmament is still significant, just as the problems dealt with in the films of the 40's still trouble us, but Strangelove's means of alert which seemed so bold in 1964 have been dated in only seven years.

What "Strangelove" did was to confirm our worst fears without explaining the reason for those assumptions about technology and the military. Few American films go beyond symptomizing social problems, and "Strangelove" is no exception.

## GREENING, from p.1

who wears a three button suit and a striped tie? Both, after all, are complying with the dictates of their peers.

And bell bottom trousers, expounds the prophet of New Haven, are the ultimate expression of individual freedom, flapping loosely and amusingly about the leg of the wearer, neither confining nor restricting his movement.

But what of the fact that bell bottoms were originally worn by 18th century sailors who needed the freedom of movement afforded by the flared legs as they scrambled through the rigging of their ships? Yes, bell bottoms were amusing, to those who laughed at the sailors wearing them. Again, did

young people adopt bell bottoms because they were moved by the freedom afforded by the loose cuffs, or did they adopt them to irk their elders? Don't look to Reich for answers, or for a discussion of the question.

Reich sings of the joys of the street people, those whom he believes are creating a new America by means of a cultural, rather than a political revolution. But one cannot help but wonder if Charles A. Reich has ever seen a "street person." He has seen long haired youths at Yale, sporting love beads with their Brooks Brothers tweeds, but has he seen 12 and 13-year-old runaways, their faces and arms covered with sores, huddled in the Georgetown Hot Shoppes Jr. at night? Has he seen the inside of a filthy crash

pad, reeking of urine with a few bug-ridden mattresses lying on the floor? Has Reich talked to the "street people" whose parents drop them off in Georgetown or Cambridge on a Saturday night and return hours later to ferry their offspring back to Bethesda or Newton and the "comforts" of a suburban home?

Reich is quick to point out that those who make up the "youth movement" reject linear and analytical thought. Perhaps that is the greatest weakness of Reich's book, for he too seems to reject logical analysis. Whether one is rejecting present day society, or living within its confines, one must use reason and logic. To lack logic and reason is to lack that which makes us human beings, the ability to think.

Perhaps we are indeed losing the ability to think when a publication of the stature of *The New Yorker* runs *The Greening of America* as a lengthy essay, and when millions of Americans take the work of a man like Charles Reich seriously. For after wading through *The Greening of America*, one comes to the unmistakable conclusion that the only thing being greened is Charles Reich's bank account.

I thank thee, Oh Lord, that Thou has not created me a woman.

---Daily Orthodox Jewish Prayer for Males

"I never take a stand on anything—I majored in marriage."

---Judy Agnew



# Purity Amidst Exploitation

By Greg Valliere

Janis Joplin has been dead nearly one-half year now. It staggers the imagination that in such a short period her death—and Jimi Hendrix's—has been exploited so. Shitty albums some of them from old pirated tapes, attempt to cash in. Janis and Jimi posters, too. And even a Hendrix memorial foundation that turned out to be crooked.

I expect to soon see Janis/Jimi sweatshirts, ashtrays, plates, pennants, coloring books, playing cards, bubble gum cards and cigarette papers. Only in America.

It was a shock, therefore, to find *Pearl*. It is tastefully packaged, has been promoted ethically and is also one hell of an album, with several cuts sounding like the Janis from the immortal Cheap Thrills, but without the sloppiness of that album.

*Pearl* is such a delight mainly because *Kozmic Blues*, her previous effort, was so disappointing. But for sheer power and earthiness, Janis Joplin never cut an album like her first, which was before a live audience, free from studio perfectionists.

There has been some debate over the

tapes used for *Pearl*. Whether some are unfinished is irrelevant; there are no poor cuts. The number that has received the widest radio and juke box attention, "Me and Bobby McGee," is typical. Janis sings with the same gradually building intensity, but it is a polished fury that makes the song so good.

She has not been tamed, though. "Cry Baby" is great gut singing, so strong that before I got used to it she reminded me too much of Yoko Ono. "Get It While You Can," perhaps the best cut on the album, is Janis crying,

screaming, pleading, like only she could. She will, years from now, be known for that song.

Standing out throughout the album is the Full Tilt Boogie, an exceptional backup band. When Janis steps aside occasionally during a number, the group complements—but never upstages—her beautifully.

So we have Janis Joplin at her peak—in a polished yet unrestrained gem. A fitting memorial, just when I thought it couldn't be done with dignity.

## Give 'Spring' a Chance

By David Schubert

Mark asked me to write a review of some records, so here I am. Higman is inevitably expecting at least two laughs a line from my rapid fire wit. Greg is still wondering if Yard actually went to the bathroom. However—here goes...

All too often really fine groups have passed by the wayside because the record-buying public, by and large, has no taste. Such was the fate of the Buffalo Springfield, Nazzy, Moby Grape and countless others. It's really sickening. For those who are still seekers, there is one group that shouldn't be allowed to pass into obscurity. About a year and a half ago McKendree Spring released its first album, simply called "McKendree Spring" (Decca DL75104) and now comes their latest "Second Thoughts" (Decca DL75230).

The sound of an electric lead against an acoustic rhythm can be beautiful. Then adding bass and electric violin can make it beyond belief (providing it's done well). They're all blue and red and yellow. "McKendree Spring" is an album worthy of more note than it got.

There is not one bad or even average cut. Generally, performing other people's material is chancy and at best it is a poor copy of the original. However the Spring does Lightfoot, Rush, Dylan and Buckley with beauty and excitement. Perhaps the best cut on the album is one of their own, "I Should've Known." It is a perfect song handled perfectly.

"Second Thoughts," unfortunately, is not up to the first album's standards, but this still makes it better than most. Perhaps my main objection is the addition of drums. Many times drums seem out of place. The reason for their inclusion, no doubt, is that the second album is more commercially-geared. Fortunately the drums are in the hands of Kenny Buttrey, the finest studio drummer around. Still the best cuts are with little or no drumming. "Lani" is a fine piece of work.

For those of you who think that Led Zeppelin plays really fine music—please, please, please—stay away from McKendree Spring. But for those of you who want real music—give McKendree Spring a chance.

photos courtesy Lubell

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# Another Side of the Birthday Party

By P. G. Gottfried

On Tuesday, Feb. 9 the population of GW was released from the daily depression of war, grades, academic reform, strikes and Cloyd Heck Marvin. Mike Marcus drank punch with H. John Cantini, students mingled with their professors, and even President Lloyd Elliott was visible in the flesh as GW celebrated its 150th anniversary.

The value of the unity that this day created within the University community can hardly be overstressed. It was progress in the form of a regression to college activity of yesteryear. It seemed as though all ills were forgotten for a day of cake cutting, "Faculty Follies," and dancing. And if you missed it you missed a refreshing pause.

Most colleges have football rallies, winter carnivals and fall festivals as outlets for tensions which normally build in an academic environment throughout the year. GW has discovered a new but equally effective outlet for such tensions-the birthday party.

The highlight of the day was the two-hour "Faculty Follies" display of talent and lack thereof. One could not help but feel the saddle shoes and racoon coats collegiate atmosphere while watching Vice President Harold Bright doing the charleston with Seymour Alpert. Theodore Perros from the chemistry department was memorable in a beard longer than that of your favorite freak, as was Dean Munroe futzing on his guitar. Harry

Yeide and others from the religion department singing a rock opera and Beth Garroway doing what she was doing.

The entire event brought a standing ovation from an appreciative and refreshed standing room only crowd in the Center Theater. Many students regretted missing the show, and a repeat next year could certainly fill Lisner and have as great a value in becoming a common ground for all segments of the University.

And when you think about it a little more "rah-rah" activity on campus today would be welcome. We all have issues both within and outside the University that we think are crucial and to which we are dedicated in varying degrees. But somehow (at the risk of sounding trite) after a day of sweet togetherness, the issues seemed easier to face.

It was nice to see some professors outside of a classroom role and to realize that some of them cared enough to take the time to entertain us. Even if the unity the events of the day created was a premeditated goal rather than a spontaneous result, it was well worth the effort of the Program Board and the Sesquicentennial Committee.

So hats off to the people who produced the day, hats off to the stars of the shows and last but not least, hats off to anyone with the time and energy to turn this into an annual event which can arouse some long missed school spirit around here, even if it is just for one day a year.



photo by RESNIKOFF

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(FSEE ELIGIBILITY REQUIRED FOR ABOVE POSITIONS)
- FINANCIAL MANAGEMENT ACCOUNTING AND BUDGET ANALYSIS  
(POSITIONS FILLED IN ACCORDANCE WITH CSC ANNOUNCEMENT #412)

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# Shooting Horses

By Pat Sherman  
Center Program Board

Friday, Feb. 26 is going to be a night to remember and remember and remember. The Program Board in cooperation with WRGW (680 on your dial) is sponsoring a Dance Marathon. Now don't get taken aback; this is not a usual Program Board activity. Rather we promise a spectacular, mind blowing experience for all.

Come speed the night away and half the next day. See if we care. Challenge your enemies, friends even. See who has the most stamina. Prove that you can make it the longest and you and your partner win two bicycles. just for dancing, something that you do all the time anyway. The Marathon starts at 8 p.m. Friday the 26th and extends until 5 p.m. Saturday.

The money will all go to the American Cancer Society and the WRGW scholarship fund. So come on out and dance all night

for a good cause. The radio station is going to broadcast live all night from the Marathon. Fred Mann will be M.C. and you can never tell who else is going to pop in. There will be a \$.50 admission charge for spectators and refreshments will be sold along with other assorted and exciting things.

It costs you nothing to enter, just call 676-7312 and leave your name and get ready for a spectacular time. You might even meet Tricia Nixon.

Couples can dance for free. They get a ten minute rest period every two hours, and free refreshments. All we're asking is for organizations or individuals to sponsor couples for a \$15.00 donation.

The judges will be on roller skates, but if a judge knocks you down don't blame them, they're not too co-ordinated. They're practicing up, though. WRGW will broadcast live all night, so come Yowsa, Yowsa, Yowsa with us on the 26th.



## 18-81 CITIZEN STUDENTS RALLY ROUND



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